

# Planning committee develops review guides

New guidelines for program review are being used by the college's Long Range Planning Committee. Adapted from similar procedures used at New York's Rockport University, Dr. Floyd Belk, vice president for academic affairs and chairman of the committee, developed the guidelines. "Program appraisal is a necessary step prior to the reallocation of resources," states the document which divides the criteria for program review into four parts: essentiality, demand and potential

demand, quality, and cost.

BELK SAID, "During early meetings it was felt that before plans could be made we had to look at ourselves. How we are right now and where we want to be in the future was the basis for program review."

Every program had the same questions asked about it so that it would be "absolutely fair" and that they could be compared, stressed Belk.

Determining the essentiality of

programs at Missouri Southern centers on Missouri state law in correlation with the general education core and the legislative mission as well as the college mission. The document states that while certain "experiences" are essential to a student as identified by state law, it labels no programs as being essential.

COMBINED WITH STATE laws in summarizing essentiality, the mission described in legislation and the College Mission Statement

was used for guidance. These documents do not set forth any essential programs either.

Pointed out in the document used by the Long-Range Planning Committee is an "Irreducible Core of the Curriculum" which is defined as "general education core."

"Courses designated by number that are required of all graduates are 'essential.'" Other general education courses maintain a higher "essentiality" than courses not within the general education core.

In reference to essential programs Belk gave examples of foreign languages, history, and government. He said that "no matter what the cost we have to keep these programs; sure we can reduce them, but we must have them."

IT IS SPECIFICALLY pointed out in the document that "while the contributions of certain disciplines are essential according to their relationship with general education, the essentiality of a program must be determined by its

strength in terms of the three remaining criteria."

Programs that are judged essential cannot be eliminated but they can be increased or decreased. Programs that are determined to be better investments for institutional allocation of resources, although they may be unnecessary, can be increased and when combined with general education courses will "define the College in the 1980's."

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Thursday,  
April 28, 1983

43, No. 24

## Seniors cease student careers May 13

Some 500 students will receive degrees during commencement ceremonies scheduled for Friday, May 13 at Fred G. Hughes Stadium. In case of rain, ceremonies will be held in Taylor Auditorium.

Graduates are students who completed degree requirements in December, 1982, and this spring and those who will complete their work in July.

Some 92 students will receive degrees of bachelor of science in business administration; 70 will receive bachelor of science in education degrees; 125 will receive associate of science degrees; 42 are candidates for bachelor of science degrees, 27 for the bachelor of arts, and three will receive the bachelor of general studies degrees. Three will be granted the associate of arts degrees.

REV. RICHARD Henry of the Episcopal Church Carthage will give the invocation and benediction. President Leon will give the welcome, Dr. Floyd E. Belk, vice president for academic affairs, will present the class and give the diplomas, and Russell B. Ranenekow, Jr. SMSU will give out master's degrees.

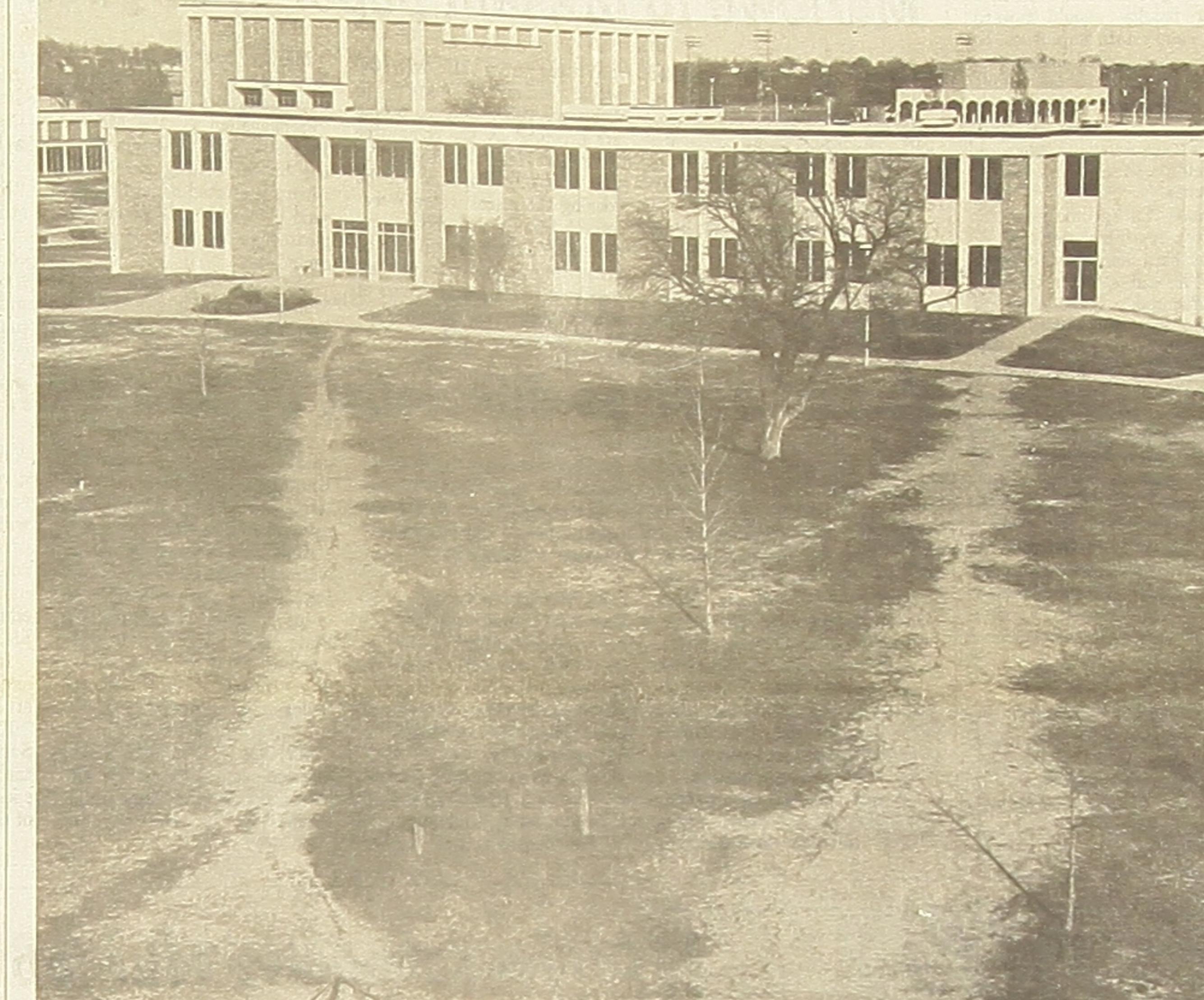
Guest speaker for graduation will be Gerald R. Sprong, chairman of the Coordinating Board for Higher Education.

Sprong was born in Iowa and graduated from high school in 1951. Later he went to Northwest Missouri State University in Maryville and majored in business. He took several post graduate courses in accounting and bank management at various colleges and universities.

FROM 1957-72 he was a partner with Peat, Marwick, Mitchell Company. His special field was consulting with banks and insurance companies.

In the Ameribanc Inc., Sprong is president and chief executive officer of the holding company and chairman of the executive committee of the 17 banks. In 1972 when he came in, there were only two banks in the holding company.

Sprong has a wife, Barbara, and two children. He has been chairman of CBHE for two years and a member of the Young President Association, United Way, St. Joseph Country Club, and Junior Achievement.



Baker Photo

Plans have now been made for the construction of sidewalks where the "trenches" now exist. In addition to the two paths between Hearnes Hall and the Billings Student Center, sidewalks will take the place of paths near the Taylor Performing Arts Center.

## Kinder's ruling cripples Hancock

Circuit Court Judge Byron Kinder yesterday ruled in Cole County that revenue generated from Proposition C, the one cent state education sales tax, could not be used in calculating the Hancock Amendment's taxation limit.

This ruling effectively cancels any income tax rebate to Missourians which might have been expected. State officials had estimated that such a rebate could cost the state a minimum of \$23 million.

Kinder was acting upon motions filed in March by State Senators Richard Webster, Edwin Dirk, and John Schneider.

However, Kinder bypassed their contentions that the amendment was unconstitutional and instead ruled that since Missouri voters approved the tax it couldn't be used in determining the taxation limit.

In his opinion Kinder presented an item-by-item ruling of what monies are state revenues. This was done so future courts ruling on the case could better understand his rationale.

One of those revenues Kinder exempted from the taxation limit was student fees paid to colleges and universities.

Due to this ruling, state officials say, it will be 30 years before a rebate could be triggered.

## Substitution bill passes House, moves to Senate

Substitution House Bill No. 3 passed the Missouri House of Representatives yesterday, and will now be moving on to the Senate. The bill, which was introduced by Rep. Harry Hill (D-Second District), could mean \$245,000 more for Southern in state appropriations.

Representative Robert Ellis

Young notified President Julio Leon that the bill had been approved by the House, and would now move on to the Senate.

This bill is to replace the current House Bill No. 3. The original bill was formulated by the House Education Committee which sets forth the budget for higher education in Missouri. That bill now

stands in the Senate Education Committee and funds higher education on an 87.3 per cent basis of the Coordinating Board of Higher Education's recommendation.

Under House Bill No. 3, higher education in the state is budgeted with 14.7 per cent of the state's general revenue. Substitute House

Bill No. 3 would set that figure at last year's percentage which was 15.4 per cent of Missouri's general revenue.

Already Missouri Southern has gained \$29,500 from the House Education Committee's formula when compared to the budget proposed by Governor Christopher Bond.

After the House committee decided to fund on the Coordinating Board of Higher Education's recommendation, higher education is to receive \$351 million. All schools in the state will be appropriated more monies except the University of Missouri system, which loses \$4 million under the bill.

## Industry competition pushes salary demands up

Substantial competition between education and industry is showing up in various areas on campus concerning applications for faculty positions.

At least two departments on campus are experiencing difficulty in receiving applications for vacant positions and are finding it increasingly difficult to offer the same amount of money that industries can offer for similar positions.

Dr. Vernon Baiamonte, head of

the physical science department, said, "We can get them if the price is right. There is a problem with hiring new faculty. Is it right to hire new faculty with no experience and pay them more than current faculty are making?"

BAIAMONTE EXPLAINED that "our B.A. degree students are going out with an expected income of \$20,000."

"Graduates with bachelor's

degrees from here start around \$20,000; faculty with doctorates here make under \$20,000," said Dr. Larry Martin, head of the mathematics department.

Martin and his department have received only nine applications for a full-time position that has been advertised since November. "What do we have to offer these people?" said Martin. "They have so many places to go, and why apply to Missouri Southern if you've never

heard of it?"

MARTIN EXPLAINED that to get someone here the college will have to offer them more money.

Faculty currently here are in a bad position, Martin said. "It would be to their advantage to quit and apply for the job themselves," then they could make more money, he suggested.

"There is a limit to what we can pay. We'll probably hire someone

with less qualifications. If they offer to let me hire someone for \$30,000 I can get them someone," Baiamonte said. "We can't compete anymore; we are very limited by the state."

Mathematics has been unable to fill a position for two years and Martin said, "We have lost people for light offers in the past before." According to Martin they will hire temporary people and two part-

(Continued on page 2)

## Chart again named best newspaper in State of Missouri

JUDGES COMMENTED that the entries from this class were "far superior" to those from the higher class which included the University of Missouri campuses.

In commenting on The Chart, judges wrote such comments as these: "Overwhelming... good reporting in its purest sense... awesome reporting... impressive."

In individual competitions, The

Chart took first place in four categories: Special layout and design, feature writing, sports, and investigative reporting. The Chart also won awards for photography, cartoons, and news analysis.

In feature writing, Kelly Phillips won first place for her story of Russ Bingman's home in Saginaw. Daphne Massa won second place for her story on R.P. Moore, who

left the college \$150,000.

FOR SPECIAL LAYOUT and design, Greg Holmes took both first and second places, for his page designs of stories about Herkimer P. Pushbroom, Neosho disc jockey, and the doll collection at the Dorothea B. Hoover Museum in Joplin.

Richard Williams and John

Baker won first place for sports, for their stories on Southern's academic All-Americans.

Kelly Phillips, Greg Fisher, and Chad Stebbins, last year's editor, won first place for investigative reporting for their work on the edition last summer chronicling the resignation of Dr. Donald Darnton as president of Southern.

BRAD TALBOT won second

place for a cartoon on grade inflation, and Greg Holmes won second place for photography. His subject was the Tylenol capsule incident of the fall.

Second place for news analysis went to a Chart reporting team for its work on a special supplement on Missouri's prisons. Members of that team were John Baker, Jay

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# Regents informed on state budgetary outlook

Regents were informed last Friday that Southern should receive more state appropriations next year than were received this year after the budget cuts of November, 1982.

In the president's report to the Board, Dr. Julio Leon explained that the House Education Committee has recommended that 17.1 per cent of the state budget go for higher education. Under the proposed higher education budget Missouri Southern would receive \$7,358,000 as compared to this year's reduced appropriation of \$6,379,000.

Another possibility the president suggested was related to projected revenues for Missouri in fiscal year 1984. Whereas the governor and the House of Representatives are

in close agreement on the projection of increased revenues for next year, 7.5 per cent and 7.25 per cent respectively, the "Senate is looking for an 8.5 per cent increase" in state revenues next year, explained Leon.

Since the "Senate is waiting as long as they can" before making any decision on higher education funding, in the event that the economy shows more promise for recovery, the Missouri Senate could recommend more monies.

Discussion of fees for next year correlated with the action of the Senate in that President Leon stated, "we want to wait as long as possible" before setting tuition fees. Southern's tuition this semester was \$320 for fulltime students with Missouri residency.

"Many schools are considering raising fees again," commented Leon, adding that holding tuition fees at \$320 would keep Southern near the bottom of the cost spectrum for Missouri higher educational institutions. He explained that in consideration of an increase, \$350 would be toward the middle of such a spectrum.

Roof repair was the main topic of the construction report given by Dr. Paul Shipman, vice president for business affairs.

"As our campus has gotten older," Shipman said, "we've experienced problems with our roofs." He named Spiva Library, Robert Ellis Young Gymnasium, and the Technology Building as needing repairs to their roofs.

Hearnes Hall recently received

such repairs and the Billingsly Student Center is scheduled for the same type of work which will be funded from the student center building funds.

Most of the roofs will be repaired with money from state appropriations, but the Technology Building presents a special problem due to its structural design and housing of air conditioning units on the roof.

Resurfacing and replacing that on the roofs is the common repair, but more work will be necessary to correct the problem experienced by the Technology Building.

Included in the construction report was the introduction of architectural drawings of proposed sidewalks to be poured at different locations on campus. The

architect's design "pretty much follows the path," Shipman reported.

Jerry Wells, regent, rhetorically asked, "Do you think the students have finally gotten the message across to us?"

Upon hearing of the Social Science Department Head Judy Conboy's condition and the recent hospitalization of a student involved in an auto accident earlier last week, Regent Anthony Kassab commented on the importance of wearing seatbelts. He thought it would be something that could be stressed to college students who "almost never put on a seatbelt."

After announcing to the Board of Regents that Gerald Sprong, chairman of the Coordinating Board of Higher Education for Missouri,

would be this year's commencement speaker, President Leon invited the regents to the Phon-Thon "Victory Celebration."

Leon expressed appreciation of the "cohesiveness that was shown" by faculty and students in organizing the fund drive, and thanked The Chart and the Communications Department for their promotion and coordination of the event. Leon pointed out that two communications majors had even written a song for us to use."

Southern's debate team was recognized for their achievement in national competition. Two teams were taken, Leon told the Board of Regents, and they placed second and third only to Central State University of Oklahoma.

## Salary

from page 1

time faculty to help "ease the load."

FACULTY MEMBERS may become motivated to search out other jobs that will provide them with better financial status. One such faculty member is James Harbin, assistant professor in business administration.

He will be teaching next year at East Texas State University in Texarkana, and receiving a "50 per cent better salary."

Harbin said, "I thank the college for the opportunity of growing professionally as an instructor. MSSC has potential but it has yet to prove it possesses the vision, perseverance or capacity to realize its potential."

Predicaments the college faces, Harbin feels are beyond its control and he gave the example of state revenues.

HE WENT ON TO SAY that "it is too easy and convenient for the administration to blame the external environment for the working problems and to depend on the external for solutions. Many problems were caused by the internal environment (within the col-

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## Faculty Notes:

### Marlowe to present paper at English meeting

Having had a paper accepted by the Wordsworth International Conference Committee, Dr. Ann Marlowe, associate professor of English, will travel to Grasmere, England, for two weeks in August.

The conference is organized by two descendants of William Wordsworth. They are Richard Wordsworth, his great, great grandson; and Jonathan Wordsworth, a great great nephew.

Writers from all over the world submitted papers in February 1983. Only 10 people are accepted by the committee to attend the conference. For two weeks the writers will be touring the places where Wordsworth lived, wrote and was inspired. The scholars will also be presenting and discussing their papers with each other. Three of the ten papers will be published in "Wordsworth Circle."

Marlowe has been working on her paper, Mary Shelly's *Frankenstein*, subtitled, "Frankenstein or the Modern Prometheus." She wasn't planning on submitting her paper when she started but decided to send it in and was "absolutely pleased to get my paper accepted."

She is also attending the Milton Conference in August at Cambridge University where

### Karst receives specialist degree from PSU

Southern school psychologist Larry Karst recently completed the requirements for the specialist in education degree, with a major in psychology. Karst will be receiving the degree from Pittsburgh State University on May 14.

The specialist in education degree includes 32 hours of study beyond what is required for the M.A. degree. According to Karst, the specialist degree was completed for reasons other than to fulfill a requirement.

"I was certified as a school psychologist in many states already, but this was something

that I personally wished to accomplish," said Karst. "Though it is not recognized by the college council, I did it primarily for personal fulfillment."

KARST BEGAN work on the specialist degree in 1979. The degree included such classes as behavior modification for teachers, clinical educational testing, trends in school psychology, and a class in human sexuality.

The degree is a mid-point between the M.A. and the Ph.D. in psychology and counseling.

"This degree is one year of

study beyond the masters," Karst said. "It is an intermediate degree between the masters and doctorate."

Karst, who is a member of the National Association of School Psychologists, received his B.A. in psychology from Pittsburgh State University in 1964. He received his M.A. in counseling from Kansas State Teachers College of Emporia in 1967.

SCHOOL PSYCHOLOGY is a specific specialty within the profession of psychology which focuses in on the psycho-

educational development of individuals, their abilities, and the emotional and cultural factors which influence this learning process. School psychologists counsel students within the motivational, social, racial, and educational areas of educational life.

In Karst's words, "Personal and emotional well-being of the students is what I strive for."

Karst came to Missouri Southern in 1968 as a member of the counseling department. His specific area of work now is that of the school psychologist.



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### Office schedules four job interviews

Interviews for managerial trainee positions with Godfathers Pizza will be held on campus Monday.

The Arkansas Department of Finance will be interviewing any accounting major interested in a

job with the department. The job would be in Springdale, Ark.

Rick Grove from Investors Diversified Service (IDS) will be on campus Tuesday to interview graduating seniors for a position in their company.

Interviews for assistant manager or manager trainee positions in any of the Lerner stores in Oklahoma, Missouri and Kansas will be held by Ms. Staff on Tuesday.

### Military awards to be given

The Military Science Department will hold its annual Awards Day Ceremony at 1 p.m. tomorrow in the Connor Ballroom.

All faculty members are invited and encouraged to invite all their students on behalf of the Military Science Department.

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# Phon-A-Thon collections rise above \$70,000

Missouri Southern's First Annual Phon-A-Thon more than doubled the goal originally set by raising approximately \$80,000.

On Feb. 20 the Missouri Southern Foundation began the fund raising event with a goal of \$5,000.

Daily totals averaged around \$3,600. Pledges ranged from \$2 to last year's graduates, to \$5,

\$10 and even \$1,000 matching gifts.

Final results were announced at the victory celebration held in the Billingsly Student Center. Among the faculty, staff and students present were the co-chairmen Gilbert Roper and Ken Bowman.

Volunteers operated phones for 56 hours during the two week cam-

paign. They placed over 4,000 calls and from those calls 49 per cent made pledges.

Telephone pledges collected over \$40,000 as of now. Major gifts were also given from personal contacts by President Julio Leon, Sue Billingsly, direction of Missouri Southern Foundation and others and they helped the amount received exceed \$72,000.

According to Billingsly not all pledges have been received but "this final report does not mean that we can't still receive those pledges. We will be most happy to continue to receive those gifts because there are so many ways for us to help the college during this tight economic period."

Recognition was given to team captains when their group recorded the highest number of dollar pledges and the highest number of pledges. During one day's calling a team captained by Delores Honey, instructor in business administration, raised \$4,639. Her team also recorded the highest number of pledges, 152. The second largest

total for pledges was the team led by Elaine Freeman, Missouri Southern counselor, with 120 pledges.

A goal for the Second Annual Phon-A-Thon according to Leon has not been decided upon. A consensus of all those involved is that the first Phon-A-Thon was a success.

## Bond appoints Clapper to state board



Henry Clapper

So far as Henry S. Clapper is concerned, the future of higher education is hard to determine.

The newest member of the Coordinating Board for Higher Education, Clapper, from Monett, said, "I'm not a prophet of doom, the world is not falling apart. The problems can be handled with everyone working together. There is so much uncertainty it is hard to really be specific where higher education is going."

Clapper was appointed to the Board in February, along with Mrs. Avis Tucker of Warrensburg.

EVEN THOUGH CLAPPER is new to the board, he has become aware of the problems that higher education is and will be facing.

"Funding is a constant problem and leads to a multitude of problems," Clapper said. "Indicators say there will be a decreasing number of young people."

Clapper was born near Monett and has lived there since he was two years old. He attended Dartmouth College and from there he went to the University of Missouri law school, graduating in 1969.

When he first entered a law firm it was with E. L. Monroe. There were three partners in the firm; Monroe, Jim Randall and Clapper. In 1978, Monroe died but they kept his name with the firm "as a matter of respect for him. He was the senior partner," said Clapper.

CLAPPER IS MARRIED and has three daughters, ranging in age from three to 10. He said he enjoyed hunting, fishing, golf, tennis and archery and with guns. In his office is a miniature stuffed deer. He explained, "My wife bought it for me for Christmas, because the first year I went out hunting for a deer I didn't get one."

Governor Bond's office telephoned Clapper and asked him if he would be interested in serving on the Coordinating Board. He said he would be.

CLAPPER EXPLAINED that "the governor submits names of proposed board members to the Senate and they meet in committee and then it is brought to the floor. After the first contact was made with the governor it took about six weeks. It took that long because the Senate only has confirmation hearings every so often. The hearing itself took place in one day."

During the last Coordinating Board meeting, Clapper was assigned to two committees: Fiscal Affairs and Academic Affairs.

Tomorrow there will be a meeting of presidents, vice presidents, regents coordinating board members and Governor Bond in Kansas City.

In Monett, Clapper is chairman of the Red Cross swimming program.

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# EDITORIAL

## Editorial misread

Last week's editorial dealing with security has sparked concerns about the personnel involved in the Campus Security Department.

Basically the editorial brought to everyone's attention that there is a problem in the security department. The purpose of the editorial was to convey that a problem does exist, but that does not mean that the whole department is bad.

Many people have questioned whether or not it should have been written. If it had not been written, people would not be aware of what had happened. It is one of those touchy subjects in which people are leary to say anything. Maybe a complaint should have been made to the proper authority, but, nevertheless, there should be no reason for people to keep quiet about this.

Another position brought about by the editorial concerns the cartoon. The cartoon depicted a security personnel, not necessarily the one involved, not paying attention and hitting a large pair of feet. It has been said that the cartoon was not funny. On the other hand, the two women involved in the incident did not find it funny that security passed them by.

As stated in the previous editorial there was no great harm done with security failing to stop and inquire as to whether or not assistance was needed. Since the editorial it has made it more than likely that security will stop to see if anyone, be it man or woman, is in need of assistance.

And instead of attacking the editorial, administrators would do well to attack the basic problem pointed out.

## One last tribute

It is that time of year again that seniors eagerly await—graduation.

Many of the seniors are breathing a sigh of relief; they have been here long enough and some have probably been here too long. Their stay at Southern is nearly over and the time they spent here will soon be a distant memory.

Departments and associations throughout the college have taken the opportunity to honor many students with awards, gifts of appreciation and tokens of their esteem. There have already been numerous award ceremonies and banquets honoring these graduating seniors, but there are still even more to come in the next week. These ceremonies are a small way we can show our appreciation and respect for those seniors that will be graduating.

## Civil rights exist

Since the beginning of this great republic, an adversary relationship has existed between members of the press and police. In Joplin last Saturday this position was brought to a breaking point when Joplin Police Officer Don Speer brutalized Joplin Globe reporter Max McCoy.

Though this brutalizing was cruel enough, a more important point is at issue here: a human being's basic civil rights as allotted to him by right of his citizenship in these United States.

This particular incident, however, matters little in a discussion of civil rights. Under no circumstances are police allowed to brutalize a being such as McCoy was. Such a view is supported by the Civil Rights Acts of 1875 and 1961, not to mention the Bill of Rights.

Not only should the officers involved in this matter be suspended pending investigation, but if facts support McCoy's contentions they should be dismissed.



## Editor's Column:

### 'No free society can exist in the shadows of secrecy'

By A. John Baker  
Editor-in-Chief

Everyone is wondering what the Long-Range Planning Committee has done in the more-than-eighteen months it has been active. And since no one is telling exactly what is going on, the imaginations of many must be conjuring up the worst, for it is secrecy that breeds distrust.

One must only look at childhood to remember that "it is not polite to whisper." When, in fact, someone does whisper the secrecy usually gets the best of others and stories are developed that are far from the truth. But unless the truth is told no one would ever know if the supposition is worse than the secret.

Some might ask why one would assume secrecy correlates with bad tidings, and in some cases the two do not correlate at all, but in the case of Southern's Long-Range Planning Committee it is obvious that there is something that remains untold

for specific reasons. As of yet those reasons are left to everyone's imagination along with the findings themselves.

Looking back to nearly one year ago, one can read a partial report on the Long-Range Planning Committee's study by reading a front-page story in *The Chart*. In the article it was reported that seven academic programs were identified as "of concern."

SLAM! And now the door is shut. That article apparently caused a great deal of controversy on campus. Certain people were criticized for giving such information and since that time it has been mostly no comment from the committee. Avoiding controversy is no reason for keeping everyone in the dark on this issue.

One wonders how this committee can conduct business behind closed doors. Federal courts have ruled that similar committees are "public bodies" and, therefore, are subject to the Missouri open meetings law, allowing public access. Of course, someone will have to challenge this particular com-

mittee in order to get the meetings opened because it has become obvious that it will not be a voluntary action.

Appeals of these rulings have gone as far as the United States Supreme Court. And thus, there will eventually be a precedent set, but for the time being darkness will shadow the committee's proceedings and guessing games will be played as to who will receive the approval/disapproval, reward/punishment, increased funding/decreased funding, faculty cuts/faculty additions—your guess is as good as the next.

The meaning is becoming more clear with every silent day that someone or something stands to lose from the recommendations of the Long-Range Planning Committee. Perhaps those recommendations will be held back until implementation can be made. That would be the ultimate mistake. In order to calm the imagination of all, the truth must be revealed. It is certain that that truth will not be nearly as bitter today as it will be tomorrow.

## In Perspective:

### We are to blame, there exist no scapegoats for crime

By Donald L. Seneker,  
Director Criminal Justice

Some years ago, I attended the annual conference of the International Association of Chiefs of Police and listened to an address by the then Chief of Police of Honolulu. He warned that we were on a road to anarchy in America and he pointed to the clear evidence of an overall increase in crime per capita each year. Projecting this over the next several years, he was able to show that we would inevitably reach a point where there were more of us working against the law than there were upholding it. When this 51 per cent was reached, we would be in a state of essential anarchy.

Since that time I have been an active observer of the rise in crime and year after year have seen the numbers increase. It is long past time that you and I took a hand in it and at the least admitted what is happening. We cannot control crime through mere reactive and punitive measures. We have tried and we have failed. The answer does not lie with more police or more prisons, for in fact fiscal constraint dictates that there will be fewer police per citizen in future years than there are now. Nor can we afford to build more prisons whose graduates most probably will turn right back to criminality. We can no longer afford the luxury of spending tax money to solve our conscience and to hide the problem. In-

stead, we are doing more and more projecting of blame, of pointing to someone else whose fault it surely is.

A clever fellow at whom I was at onetime pointing, suggested that I look at my own hand for a moment, noting that while one finger was directed at him, three were pointed back at me! I thought that to be irrelevant at the time, and you may now, but it illustrates the point.

UNFORTUNATELY, there is no scapegoat for criminality. There is not even a herd of scapegoats. Crime is but a sum of lesser things which in themselves appear "acceptable". The problem and its solution lie within each of us equally.

At one time in Anglo Saxon England, crime was controlled by "Hue and Cry", wherein each member of the community was obligated to set aside their own task to aid their fellow in a time of peril. We have come the full circle and by hiring specialists to do those things for us have disenfranchised ourselves.

Each day brings opportunities wherein we may act or omit responsibility, speak or merely be spoken to, set aside our own tasks or let our neighbor be "set upon". It is not harmless error, and each act or omission does have impact.

We can continue to lose our security, lives and property, but it will not be because of some over-

whelming outside influence. It will not be because of the politicians, the courts, the police, the churches or some other "them". It will be because we have, each one, turned our heads away from some small obligation or truth. Erosion need only take one grain of sand at a time.

**WHAT DO WE DO?** Well, there are probably no pat solutions just as there is no pat cause. I think we each recognize the opportunities, or most of them, when they arise. They may come in the form of a jury duty, a call to report a suspicious sound, a work spoken against harmful behavior, or the time taken to vote wisely. The closest thing I have ever seen to a blanket solution is in some of the "neighborhood watch" programs currently in vogue. Crime cannot be controlled, at least not by our present methods, but it can be prevented.

For us to continue to blame these others—the courts, the laws or anyone else, is to dangerously evade the real issue. No one else will reestablish our values. It's been part my fault, just as it has been part yours. The habit of irresponsibility towards our own and others' security is hard to break, but we're going to have to do it.

To gain a perspective on criminality, we must look in the mirror, then promise ourselves that we will do one little thing when we know we should, then another, and then another.



## The Chart

### Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# FEATURES

## Madam President



Lisa Funderburk

Victory called to Sophomore Lisa Funderburk last Friday as the final ballots were counted for the Student Senate elections. Funderburk, who was elected president of the senate, was installed at the annual Student Senate end of the year banquet held last night at Beefmasters.

Funderburk replaces Brian Atkinson in that position.

Funderburk was excited about winning the election, and she waited in anticipation at the student center last Friday until all of the votes were counted.

"I was really happy [when I found out I had won]," she said. "I

went around hugging everyone around me. I waited in the union until they had finished counting the ballots. I really didn't know what to expect. I was very happy!"

Ironically, Funderburk was not originally planning to run for Student Senate president.

"At first, I was just running for vice-president," she said. "Then the executive board of the current Student Senate talked me into running for president. Once I decided to run, I really wanted it bad!"

Funderburk already has some goals in mind for the coming year. "We [the Senate] need to make the

meetings more organized, and we need to get more things done at the meetings," she said. "I want to make sure that the Student Senate gets recognized as not just a group of people that sit around arguing, but as an organization that gets things done."

She also expressed that there are several qualities she hopes to acquire during her term as senate president.

"I hope to gain more leadership skills, and to get practice in dealing with the public," she said.

Funderburk spent her early life in Lima, Ohio. Her family moved to

Joplin eight years ago. Her father is an FBI agent, and her mother is currently Promotions Director for Northpark Mall.

She graduated from Memorial High School with the class of 1981. She was very involved with several clubs and organizations, including Student Council, Junior/Senior Prom Committee, National Honor Society, Computer Science Club and Math League.

Funderburk recalls one amusing incident during her years at Memorial in which she and some friends were carrying out a physics experiment.

"In physics class, we were doing an experiment where we were using a weight as a pendulum. We were up on the roof [of the school] and we found a dead pigeon," she remembers. "We used the dead pigeon as the weight and swung it back and forth in front of the window. At first, the teacher didn't see it, but when he did he couldn't believe it." She refers to the incident as the "pigeon-pendulum."

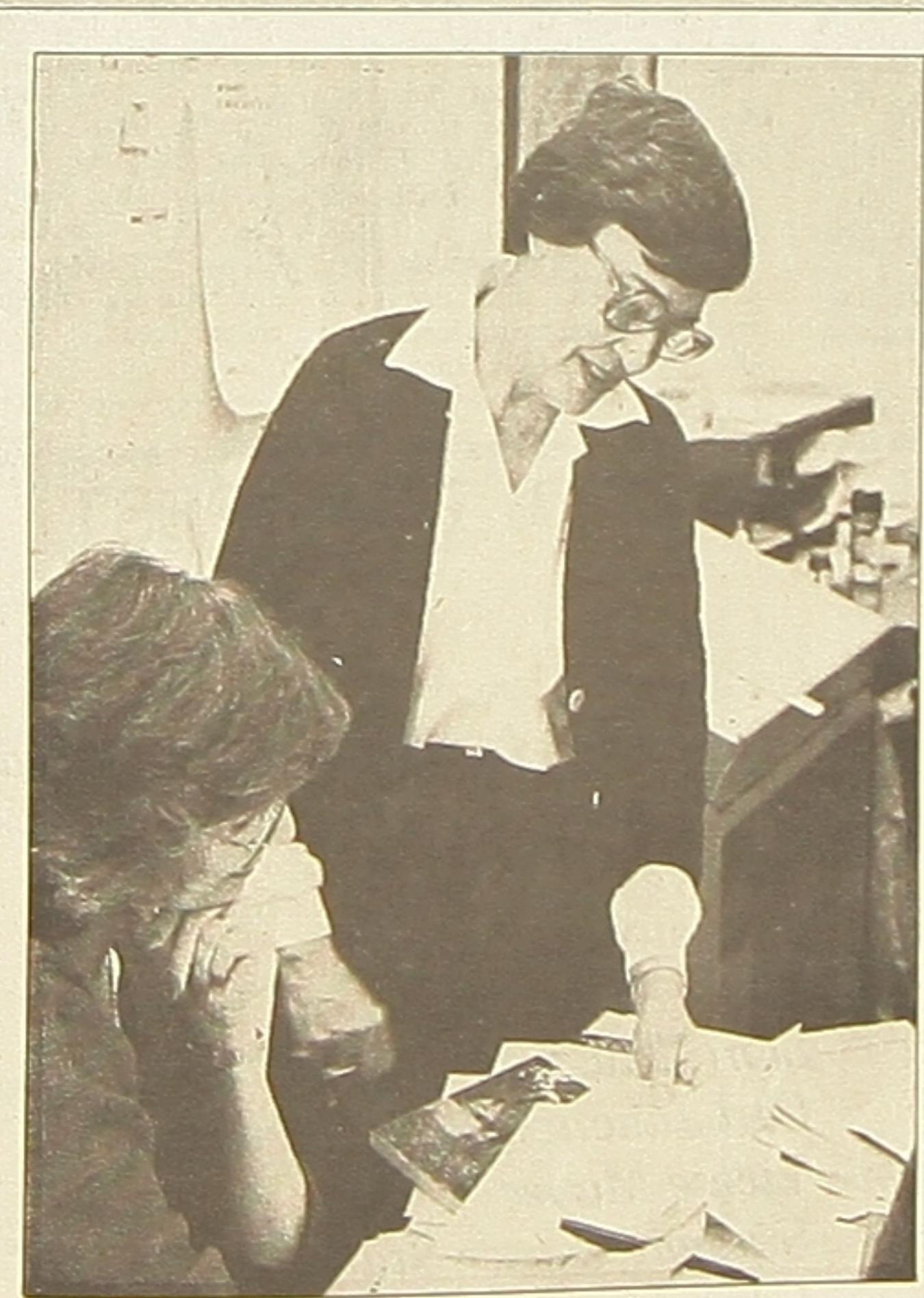
In the fall of 1981, Funderburk came to Missouri Southern. She is majoring in computer programming, something which she has always enjoyed.

"I've always enjoyed computers," she said. "I taught a freshman computer programming class. When I came here, it really got interesting."

She is involved with the Computer Science League, and has been a member of the Student Senate her freshman and sophomore years.

For her future, Funderburk would like to own her own computer firm. "I would like to be a computer programmer," she said. "I would like to own my own firm in the future, one where I would not have to be there all day so I could do the things I want to."

## Anderson, one could say, is always in the news



Mary Anderson

Supplying much of the information about Missouri Southern to the public is partially the task of Mary Anderson, who works in Southern's Public Information office.

Anderson is originally from Lexington, Mo. She attended Park Col-

munity, and fund-raising organizations."

PART OF THIS good image is affected directly by the quality of Anderson's work. She strives for perfection, yet never lets it slow her down. "I keep everything organized and keep things moving. I try to do things right, so they won't need to be re-done, and still remain creative."

Besides working at Southern, she also attends classes here. She is presently enrolled in communication classes, because she feels they will help her in her work. Being a non-traditional student, she states that she doesn't have much in common with most of the students. "But I enjoy meeting and talking to people. I'm also fascinated with the mix on campus."

Working and returning to classes is also a step toward independence for Anderson. "I was always someone's apostrophe. I was my parents' daughter, my husband's wife, my sibling's sister, and my children's mother. For the first time in my life I am me."

HER LIFE WAS CHANGED by the death of her husband. She had to begin making many decisions, some for the first time. "It's been a very revealing development finding out who I am."

In finding herself she has also found "a full and wonderful life," and has made a strong stand in society through her work. But she continues to explore.

"Personally, I am a middle-aged woman caught between the images of the stereotyped housewife/mother of the '50's and '60's, and the independent, self-supporting career woman of the '70's and '80's...I am still searching for my own identity."

lege, north of Kansas City, but quit early to marry Howard Anderson, her husband for 32 years.

She has lived all over the country, and held a number of part time jobs while raising her four children. She worked as an organist much of the time, making use of her 14 years of piano lessons. In fact, her first paying job was as a church organist, when she was 15. "I made two dollars a week, and had more money than any kid in town."

After the death of her husband in 1977, she began full time work in the research and development department of Florida Federal Savings and Loan. In this line of work, she did research, writing, and photography.

IN 1968, Anderson began her first public information work at Eckerd College in St. Petersburg, Fla., and remained there until 1979. Finally in June, 1981, she came to Missouri Southern to work in the Public Information office.

"The purpose of the Public Infor-

responsible for about three hundred column inches per week in the area newspapers. In October of 1982 alone, there was 1,200 column inches of news dealing with Southern in the area, excluding sports. This figure includes part of the state-wide articles.

ANDERSON ALSO helps design and set type for various programs. She recently aided in the work of the programs for Step On A Crack, and pledge cards and certificates that were sent to donors in the Phon-A-Thon. "It's a lot of fun because once you learn the computer you are able to actually design things."

Because her office is always active, Anderson says that she doesn't have to wait for orders. "Almost unconsciously you answer the phone, and then do!"

Through the dedication of this office, Missouri Southern's image is as spotless as it deserves to be. "We enhance the image of the college...we help recruiting, place-

# LIBRARY

## Mueller retires after 17 years at Spiva Library

By Kren Stebbins

Elizabeth "Bettie" Mueller, processing librarian for Missouri Southern's Spiva Library, will be retiring this June. During her 17 years of employment by the Joplin Junior College Library and the Spiva Library as the junior college evolved into Missouri Southern as it stands today, Mueller has been witness and often instrumental in the changes and growth of the library over the years.

"July 26, 1966, was my first day of work at the Junior College Library, which was located at Eighth and Wall, site of the present Memorial High School," said Mueller. "The number of volumes at that time was 20,126." Mueller said that in August of that same year Loretta Frazier, former head librarian, made the decision to change the classification of volumes from the Dewey Decimal System to the Library of Congress Classification. "She anticipated the large growth of the collection to keep up with the needs of faculty and students," said Mueller. The change meant that all books received starting in the latter part of July 1966 were classified in LC. Thus there were two collections—one in town at the junior college and one at the Mansion, now part of the School of Business Administration.

"After the third month of work, I spent half days at the Mansion cataloging new books. It finally became necessary for me to work the entire day at the Mansion, and make occasional trips into town to pick up catalog cards which were then edited to match the books received," said Mueller. "We used the dining-room and kitchen in the

mansion for our work area. We stored the new books in the three-car garage attached to the Mansion (the garage was located where the west end of the School of Business Administration is now). Books were shelved on boards supported by concrete blocks," said Mueller.

**MUELLER SAID** that the library staff moved into the Spiva Library in March, 1968. At that time the library had approximately 3,500 volumes in LC to move, in addition to the 20,000 volumes in Dewey. "The building was finished, but not furnished," said Mueller. She said that the staff moved typewriters, typing tables, and chairs from downtown and made do with these until the furniture slowly started to accumulate. "The shelving, as usual, was the last to arrive," said Mueller. "Boxes of books were being brought from town daily. We lettered the boxes according to subject, taped paper to the floor indicating where each was to be placed—and hoped the shelving would arrive and everything would be in some kind of order when the college opened on the campus in the fall of 1967," said Mueller.

The first organization of the two collections in the library was to combine Dewey and LC together by subject (LC on shelves first and then Dewey). "The faculty found this confusing, so the collections were separated, and Dewey was placed on the top floor and LC on the main floor," said Mueller. Periodicals started out on the bottom floor, went to the top floor, then back to the lower floor. "The Instructional Media Center has wandered some, from a corner on the lower floor to a corner of the

top floor, then finally to most of the top floor," said Mueller.

Mueller said that the library staff started reclassifying the Dewey books in 1968, done through the efforts of some "great student help and work-study students."

**THE DEWEY DECIMAL** books were all reclassified by May, 1977—all 20,126. "It took nine years, but at least there were no longer two collections," said Mueller.

Additional space was added to the library in 1973, and the processing area was expanded to about six times its former size. The decision was then made to catalog and process all items for the IMC, in addition to the regular collection.

"I have certainly been fortunate in having excellent persons working with me in the processing area," said Mueller. "A lot of work is done to prepare a book to go into the collection, and some of that work is very monotonous," said Mueller. "I have three excellent clerks working with me in the processing area now," said Mueller.

Mueller said that in October, 1980, the library went "on-line" with OCLC terminals, which means that the holdings are put onto tape and then the library receives catalog card sets from OCLC in much less time than from the Library of Congress. "Our backlog of books to be processed is practically non-existent—and we are able to expedite the movement of the volumes from processing into the collection more rapidly than ever before," said Mueller. Mueller said that the shelf list expanded from a few cards in an orange box

(the size of a shoe box) in 1966, to two cabinets containing a total of 144 drawers.

**DURING THE ACADEMIC** school years of 1978-79 and 1979-80 the library was given a special allotment from the state totaling \$150,000 for each year for the purchase of new books.

Mueller said that there are many people who helped tremendously in getting the library's present collection of over 140,000 volumes; namely Loretta Frazier and Elmer Rodgers. "The former—who taught me well—and the latter who has supported me in this work for 15 years," said Mueller.

Mueller began her long library career working summers during her high school days at the Carthage Library. While attending Missouri Valley College in Marshall, where she graduated in 1940 with an A.B., she also worked at the college library. When her husband was stationed in the U.S. Navy at Portland, Maine, she also worked at the Portland public library for a few months. "Then I started raising my family," said Mueller. It wasn't until that day in 1966 when her youngest of three children was in high school that she felt the urge to return to her library career.

Mueller is looking towards retirement with mixed feelings of anticipation and regret. "I'm really going to miss all the faculty, naturally, and the students," said Mueller. "And I'll miss seeing all the new books arrive." But Mueller also sees retirement as having more time to herself and to explore new areas of her potential. "I'll probably be taking some art classes."



Elizabeth "Bettie" Mueller

## New circulation librarian, Carolyn Trout, busy learning ropes



Carolyn Trout

By Kren Stebbins

Carolyn Trout, new circulation librarian of the Spiva Library, has been on the job now for two weeks. "I'm very busy right now learning the ropes, but I'm enjoying it so far," said Trout.

As circulation librarian, replacing Barbara Wales, Trout supervises all the circulation concerning the library, "not only everything that goes in or out, but also involving interlibrary loans."

Trout had been a part-time instructor in the English department at Missouri Southern for three years, in addition to being Head of Adult Services at the Carthage Public Library. "In fact, I started each on the same day," said Trout.

Prior to her appointments at Missouri Southern and Carthage, Trout taught English for one year at the Olathe Senior High School, and taught for 10 years at Newton High School, Newton, N.J.

Trout received her bachelor's degree from Kansas University, Lawrence, and her MLS from Rutgers University, Brunswick, N.J.

"I've always loved reading," said Trout. "When I first learned to read, books became the focus of my life. I never really thought of

becoming a librarian until after I had taught for some time." Trout said that this situation is somewhat typical—that often becoming a librarian is a second, third, or even fourth career choice. "Library students are often middle-age," said Trout. Trout continues in her love of reading often reading four, five, or six books a week.

Trout said that her first major concern as the new circulation librarian is installing an electronic security system. "We lose thousands of dollars in books and materials each year," said Trout.

Trout said that one of her other major concerns involves installing an automated, computerized circulation system. "Right now we must do everything manually," said Trout. "With computerization, the machine would do everything for you." Trout said that a computerization system would control circulation, generate reports, and automatically generate overdue notices, among other functions.

I'm looking forward to a long and happy association with the Missouri Southern Spiva Library and with the college itself," concluded Trout.

## A SPECIAL THANKS TO YOU FOR HELPING US WITH LION FEST



**Student Senate**  
Mason Woodard  
**Musselman's**  
Major Ron Peterson  
Captain John Roussetot  
Captain Ken Webster  
MSGT Gilbert Rangel  
ROTC Color Guard  
James Kelso  
Neosho High School Jazz Band  
Maintenance and Yard Crew  
Russ Tafoya

**Cuma Lett**  
Cafeteria Staff and Snack Bar Staff  
Gwen Hunt  
Charles Moss  
Bookstore Staff  
Mary Anderson  
Sam Claussen  
Carl Junction Rifle Corps  
Vickie Mayes  
Student Center Staff  
Carol Livingston  
The CHART STAFF

From Campus Activities Board

# Microfilm collections donated to area libraries

During a special ceremony held recently, a microfilm collection of documents on the subject of George Washington Carver was presented to several area libraries. Missouri Southern's Spiva Library was among the six establishments which received copies of the microfilm collection.

Until now, the only way to research Carver was to actually visit the monument site to view the original documents. Benefits of the microfilm project are two-fold. They allow students in the surrounding area to have easy access to the information, and they eventually will help to preserve the original documents at the museum.

Missouri Southern Archivist Charlie Nodler was in charge of compiling and organizing the microfilm collection. The process took almost a year for Nodler to complete.

"I STARTED on the project in August of 1981, and finished in June of 1982," said Nodler. "It took a long time. I was working here [at Southern] during the weeks, so I had to work on the Carver microfilms mostly during evenings and weekends."

The microfilms were done as a federal project. Included in the Carver file are newspaper clippings, interviews, brochures, letters from Carver, correspondence, and letters that had been found in Washington, D.C.

Nodler did all of the organizing on the project, from start to finish. "The government said 'here is what we want organized,'" said Nodler. "We had a contract on what I would organize. I had to break it down into main subject headings, and throw out duplicates."

NODLER ORGANIZED all of the sources, put them in chronological order, and prepared them for microfilming by the Missouri State Archives.

According to Nodler, the project was a great opportunity. "I really enjoyed it," he said. "This was something that most archivists only dream of. Not many get a chance to do something like this."

George Washington Carver, who became famous for his research and experimentation in the field of agricultural chemistry, was born in nearby Diamond. It is estimated that Carter's research on the peanut alone laid the foundation for the discovery or improvement of over 300 by-products. These include beverages, cosmetics, paints, stock foods, medicines, greases, and livestock feeds.

A commemorative monument,

which was the first one in the United States to be dedicated to a black man, was established at his birthplace in 1943. The monument was officially dedicated in 1960.

**THE MONUMENT SITE** covers 210 acres of the Moses Carver farm on which Carver was reared. The park includes a visitor center, a museum, and a short nature trail.

The museum collection contains over 1,000 artifacts and an archival collection of 3,000 documents, all of which are now available on the new microfilms.

Head Librarian Elmer Rodgers accepted copies of the microfilms for Missouri Southern. He feels that the library and the students will benefit from the microfilms.

"It will save our students a trip down to Carver to see the

material," he said. "It is local history, but it can be sent all over the country."

**ACCORDING TO RODGERS**, the microfilms will be processed and put into the microfilm files this week.

Other officials who accepted copies for their respective libraries included Helen Ferris, Joplin Public Library; John Martin, Carthage Public Library; Charles Rupp, Diamond Public Schools; Jack Wood, Neosho Public Library; and Dr. James Shoemaker, Joplin Public Schools.

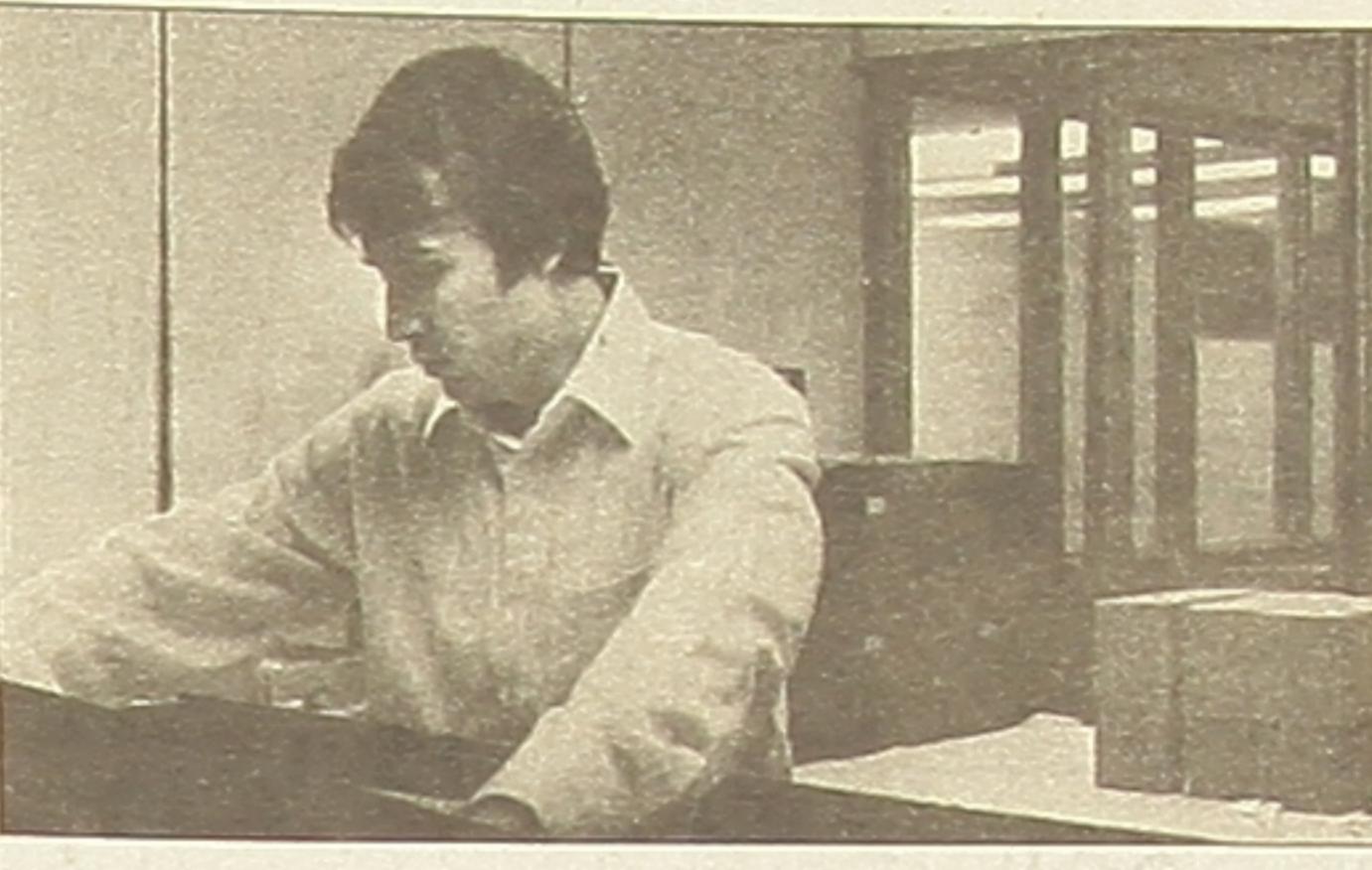
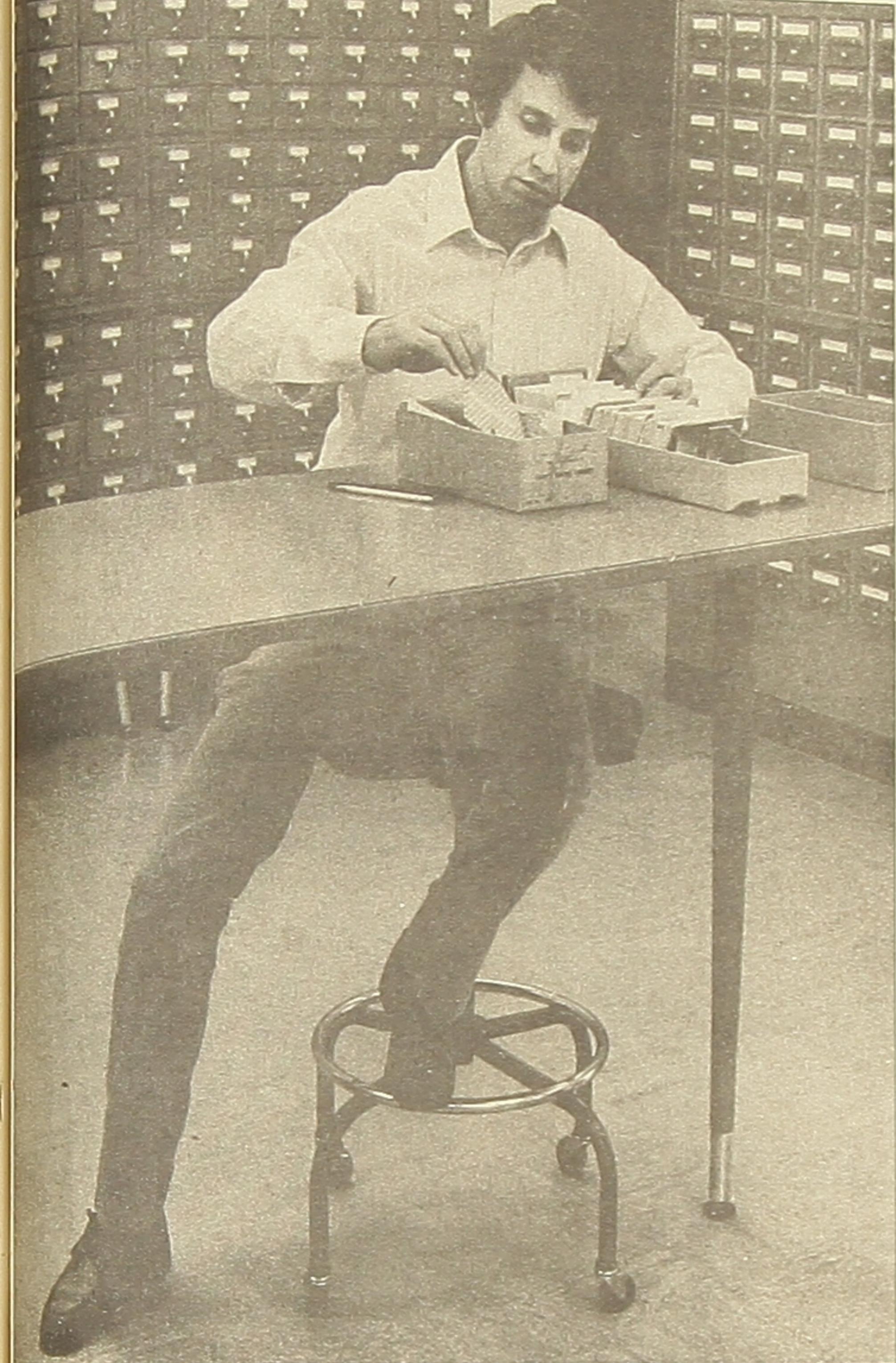
Other officials that attended the presentation ceremony included Gary Nodler, aide to Congressman Gene Taylor; State Rep. Robert Ellis Young; and J.L. Dunning, midwest regional director from the National Parks Service.

ACTUAL PRESENTATION of the microfilm gifts was made by Dunning who became the regional director of the midwest region on December 3, 1978. The midwest region, which has headquarters in Omaha, administers 26 parks in 10 states. Dunning had been regional chief of maintenance, superintendent of Dinosuar National Monument in Colorado, National Parks state director for Colorado, and superintendent of Cape Hatteras National Seashore.

In 1975, he was named deputy director of the National Capital Parks Region in Washington D.C.

The Carver monument has grown tremendously since Dunning came in 1978. The past three years have seen major improvements in the park, together with a steady increase in the number of visitors. Visitation is expected to top 70,000 during 1983.

## Love of history encourages Nodler to leave bakery for library



By Marty Oetting

boyhood years.

"My father was a salesman for the Harris Baking Company in Rogers, Ark. When I was little, he used to take me with him on his delivery truck and I would sleep on the bread box. He might do something like trade a loaf of bread for some sweet rolls or something."

The job of an archivist is to collect, catalogue, and preserve documents, reports, letters, and other items of historical or informational value.

Nodler works in the archives room on the bottom floor of Spiva Library. There, his job as archivist entails everything from obtaining a collection of documents from a donor to finally setting up a roster or index that enables users to locate information in the archives quickly.

"TO BE AN ARCHIVIST, you have to be able to meet the public, and to be able to work and understand the papers themselves," Nodler said. "Here [at Missouri Southern], I try to keep up on things of historical value for this area. I try to cover all local movements," Nodler said.

Nodler has had a love for history since his early days in school. "I've always liked history, mostly because of two teachers I had. One was Mrs. Hisaw, my 8th grade history teacher in Neosho. In her class, you had to know everything," he recalled.

Nodler was born in Champaign, Ill. In 1961, his family moved to Neosho where he eventually attended high school and two years of college. Nodler has many fond memories of his father from his

FROM 1969 TO 1971, Nodler was serving in the army, and was stationed in Japan for 27 months. He was a baker while in the army. He went to Crowder College in Neosho from 1972 to 1973, where he earned an associate's of art degree in history. He received his B.A. in history from Missouri Southern in 1975.

After a brief period during which he worked as a baker in Arkansas, Nodler moved to Texas where he received an M.A. in history from the University of Texas at Arlington.

He came back to Missouri Southern as an instructor and archivist in December of 1978. Since that time, he has compiled major archival projects such as his recent microfilming of the George Washington Carver archive collection.

Nodler recently completed another project in which the entire card catalogue at Spiva Library was revised. The cards had to be revised to meet new rules that were recently issued. This project involved going through and revising each of about 600,000 cards.

ACCORDING TO NODLER, the project was long but worthwhile. "It took me a total of 333 work days, from October of 1981 to April of 1983, to finish the revisions," he said. "It was a worthwhile experience, but I'm glad it is over."

When Nodler was rapidly approaching the completion of the project, the processing girls attempted to add some zest to the monotony of the revisions.

"While I was going through the last 10 drawers, the girls put reminders in the catalogues-funny things like pennies or notes that said the entire catalogue had to be revised again," said Nodler with a smile. "These people [the processing girls] are great to work with."

To show him due respect, the processing girls made Nodler a cake commemorating the end of the revision process. They also hosted a small afternoon party in his name.

NODLER WOULD LIKE to take on more challenges in the future, but stressed that he would like to stay in this area.

"If the opportunity came, I would like to work at a higher level place-somewhere like the National Archives, or possibly do a one year sabbatical or trade with another school," he said. "I think this area is hard to beat. The only place I liked better was Texas."

Nodler would like to encourage any history majors to look into the archives field. "It is a very open field, with many job opportunities available," said Nodler. "It is a rapidly developing field."

Charlie Nodler

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# ARTS

## Severinsen creates Xebron from imagination



Holmes Photo

Doc Severinsen and his band, Xebron, performed a new type of jazz Sunday in Taylor Auditorium. The band members come from places like New York and Ohio. The name Xebron is based on a fantasy.

By Barb Fullerton

Playing with his new jazz band, Xebron, Doc Severinsen entertained his audience with his trumpet and flugelhorn Sunday afternoon in Taylor Auditorium.

Severinsen began playing when he was seven years old in school bands. "I had a lot of talent when I was young and I wasn't serious about it and I didn't practice. It was a way of showing-off and getting attention. I played 15 years before I began to think of it as serious," he said.

His first job was playing at a "hard times dance" at a grain hall in Oregon. "I played from 9 till three the next morning for 50 cents and I was overpaid at that."

ALL THE JAZZ players influenced him. "Louis Armstrong influenced just about everyone. Sooner or later it goes back to him," Severinsen said.

His band members come from different places like Ohio, New York City and New Jersey. "People who leave the group need replacing so the guys in the group know someone to help out."

The band name was based on a fantasy he created of a mountain valley. "It exists only in my mind. We wrote music about it and transferred the name to the group. The group now is a reflection of all

the players in it and the original music," Severinsen said.

A MUSICIAN never stops practicing and if he is not actually practicing, it's on his mind. "There are moments of recreation and dedication to his music all the time."

While touring, a person needs to get his rest in small amounts and pick it up wherever he can. "You must eat properly and get some exercise. If you do something you love to do, it doesn't wear you out," he said.

Severinsen occasionally does clinics or seminars. "We trade off ideas. I think I get more out of it than anyone else." Also, for another outlet, he is into horse racing which is a family business.

ON THE Tonight Show, artists are screened before they get there and there is no problems with bad artists on the show. Severinsen also considers Joan Rivers as one of the best guest hosts.

"Others are outstanding and good in their own way, people like Bill Cosby. Rivers has a great deal of popularity. She's a marvelous entertainer and a nice person," said Severinsen.

The band is out on tour for three or four days and then Severinsen takes a vacation from the Tonight Show and tours for 10-12 weeks. His next stop is Kansas City.

### At the Movies:

## Gandhi melancholy and thoughtful

By Jim L. Van Hooser

*Gandhi*, a 1982 movie directed by Sir Richard Attenborough and starring Ben Kingsley, is the winner of eight academy awards including those for best picture, best actor, and best director.

*Gandhi* is a melancholy and thought-provoking movie about the life and times of the Mahatma (The Great Soul) Mohandas Karamchand Gandhi, the father of India, and his struggle over freeing India from British rule.

*Gandhi* begins with the Mahatma's assassination and funeral in January, 1948, then switches to 1893 South Africa and one of Gandhi's first experiences with the injustice of being a loyal British citizen without the protection of

British law because of the color of his skin.

The movie covers Gandhi's campaign of national self-respect for South Africa and Gandhi's peaceful campaign that begins with equal rights and ends in India's freedom.

Ben Kingsley, the actor who portrays Gandhi, has more than the part in common with the Mahatma. Kingsley is half-Indian. His real name is Krishna Rhanji and his father's family came from the village where Gandhi was born.

Kingsley manages to transfer the realism that made him a star of London's Royal Shakespeare Company into the character portrayal of Gandhi. The result is a feeling of watching the real Gandhi on his journey through life and his experiments with truth.

Although *Gandhi* was 20 years in the making and was based on Louis Fischer's biography *The Life of Mahatma Gandhi*, I found the movie to be only fairly accurate in historical context.

The cinematography was great and *Gandhi* was filmed on location.

Overall I enjoyed *Gandhi* and recommend it to both viewers interested in foreign culture and in entertainment.

According to former United States Secretary of State George C. Marshall, "Mahatma Gandhi was the spokesman for the conscience of all mankind," and I believe that Attenborough did a great job in conveying it to the viewers.

### Record Review:

## Rivers' comedy album a real laugh

By Doug Moore

What comes to mind when the name Joan Rivers is mentioned? Crude, raunchy, outrageous and wonderful are common descriptions of this first lady of comedy and that's exactly what her new album delivers.

*What Becomes a Semi-Legend Most?* is Rivers' latest project and what a project it is. Her flare for insulting celebrities has made her famous. Her favorite targets are Elizabeth Taylor, Bo Derek, Prince Charles and Christina Onassis.

When talking about Taylor and Derek she says, "I love to take her

to McDonald's to eat just so I can watch the numbers change. Bo is so dumb she lost in charades to Ray Charles...she turned down the part of Helen Keller because she was afraid she couldn't remember the lines."

She claims to base all her facts on National Enquirer and is constantly cutting her body down saying at one point, "My body is falling so fast my gynecologist wears a hard hat."

Her famous line "can we talk" has given her the unique ability to captivate audiences with constant hilarity.

Often times when live performances of comedians are recorded, the humor is not transmitted and makes for a bad album.

But this album succeeds in capturing Rivers' humor and bringing it to the ears of the listeners. This album is fastly climbing the LP chart and has every reason to do so.

This is guaranteed laughter but to the sensitive listener, probably offensive. Rivers throws four letter words around like they were nothing, but beneath all of them is a very funny lady. This album comes highly recommended.

## Variety of events scheduled for Spiva Art Center this summer

This summer the Spiva Art Center is showing two exhibits and sponsoring one competition for the public to view.

From May 15-June 5 is the 33rd Annual May Competitive. It is a nine state regional art exhibit including the states of Arkansas, Illinois, Iowa, Kansas, Oklahoma and Tennessee.

There are 330 entries by over 100 artists with a wide variety of media like paintings, sculptures, drawings, printmaking and ceramics. Andree Stone, co-director of the Dart Gallery in Chicago which is a contemporary-American gallery, is a juror.

PRIZE MONEY of \$1,000 will be divided. The Best of the Show is

\$450. Runner-up is \$250 and three third place winners will receive \$100 each. There will be additional honorable mentions given. All awards are made by the juror. There will be a reception from 2-5 p.m. Sunday, May 15 and awards will be given at 2:30.

The Duke Wellington Exhibit will be in the Spiva from June 11-July 3. Wellington is an artist who was born in Columbus, Kans., in 1896.

"He has been associated with art museums for a long period of time and he is well known in this area as a painter," said Val Christensen, director of Spiva Art Center.

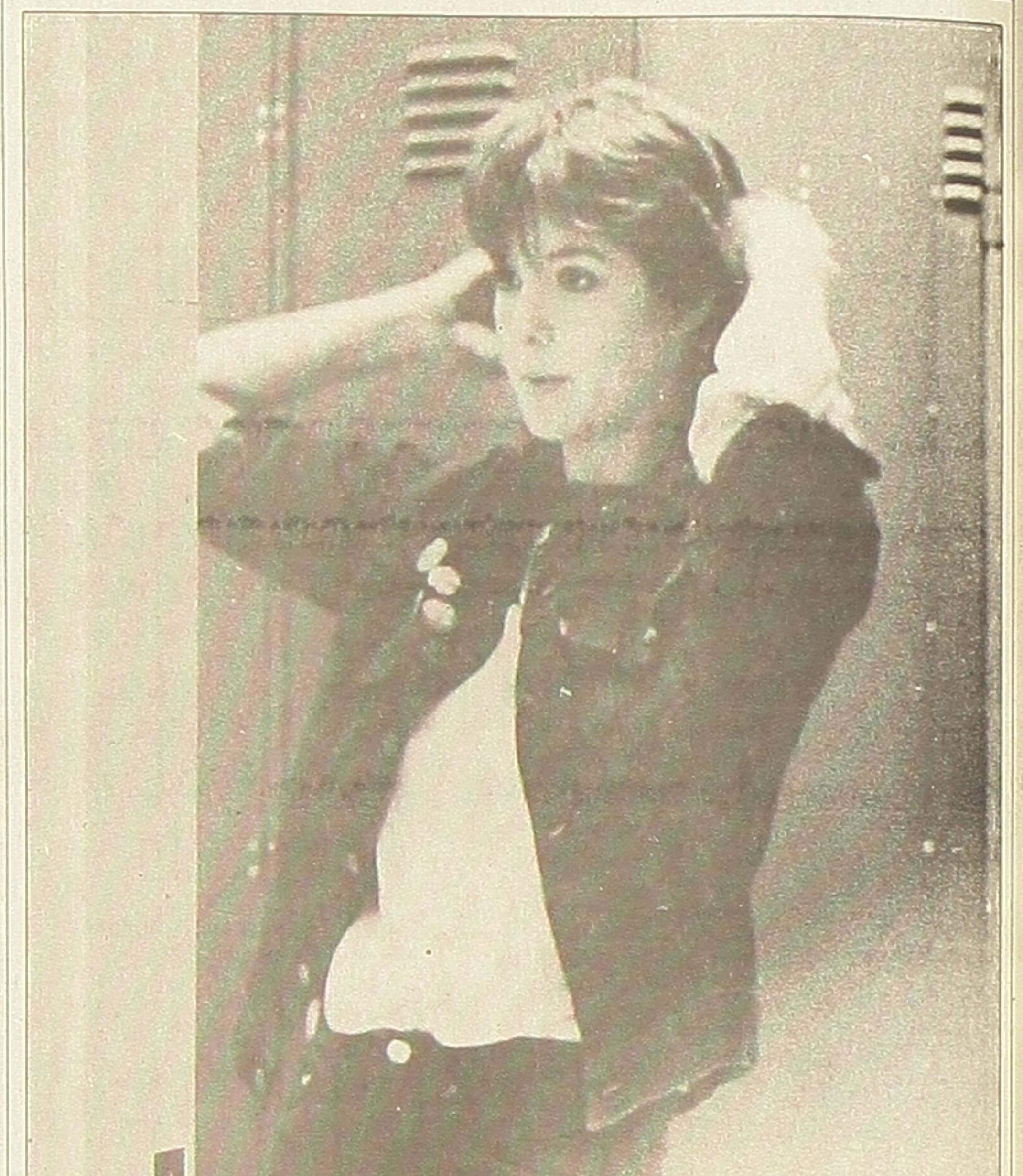
Wellington has an impressionistic style and a wide ex-

perience in art. In the past he did poster work for theatres in New York and Hollywood.

"HE IS BEST KNOWN for his clowns. There will be new clowns in this show plus a large number of other material," said Christensen.

The Summer Invitational is July 10-July 31. It is organizations versus individuals. The center is looking towards inviting local art organizations to exhibit.

Hours of the Spiva Art Center during the summer are the same as school semester hours. The hours are Tuesday through Saturday, 10 a.m. to 4 p.m.; Sunday, 2-5 p.m.; closed on Mondays. The center is open to the public free of charge.



Fullerton Photo

Leslie Bowman

## Bowman follows parents' steps

By Sherry Grissom

Acting has been a major part of Leslie Bowman's life for several years.

"Theatre has been a life style for me from the beginning," said Bowman. "Both of my parents are involved in the theatre, so when other children were watching television or playing games I would be going to the theatre or reading books about the theatre that were lying around the house."

"Also I was an only child so I had to rely a great deal on my own imagination, and imagination is a big part of theatre creativity."

EVEN THOUGH Bowman had her first acting experience several years ago she did not decide to pursue acting as a career until later in life.

"I did my first show here when I was six years old. I played the part of a little boy. I did not become involved in theatre as a career until after I had graduated from high school, even though I had some interest in it from birth," she said.

She went on to say, "I don't know if there was really any one thing that made me decide to go into theatre; it just felt like the right thing to do."

"IT'S NOT the money or the glamour, because there is not that much money or glamour in

theatre. So, it is just the feeling that I get, whenever I work in theatre I keep coming back for more. When I am in front of an audience I am not aware of the people, but I can feel their energy and it makes me feel pumped up and ready to go."

Bowman has also had a chance to work in the theatre outside the educational theatre.

She said, "This past summer I assisted my dad in a community theatre production in Wilton, Conn. I was assistant director and stage manager of the musical *Once Upon a Mattress*. While doing this play I had a chance to work with people around my own age."

ALTHOUGH BOWMAN has had some experience in various parts of the theatre she said, "Right now the only thing I have found that I could be proficient in is acting. I also have an interest in makeup and lighting."

As for her career in the field Bowman said, "I have been trained for stage acting, but I would also like to try television, but at this point I don't have any training in it."

In planning her future Bowman said, "Next year I am planning on going to national auditions, so that could change any plans I might have. I would like to get into some repertory company and get some more training experience."

# Palm reader lectures on psychic awareness



By Barb Fullerton

Psychic awareness, palmistry and astrology are a way for Marcella Ruble to find out more about herself, other people and their energies.

She became aware of her talents when she was in high school. "My mother had dreams that came true. It was unusual. Then I began having dreams in high school. At first I wanted to deny it because I wanted to fit in," said Ruble.

At the University of Illinois, she majored in sculpture and there she became more interested in psychic work and studied with a teacher. She began reading the university's largest collection on occult. "Occult means that something is hidden and a person must develop an inner sense of sensitivity."

**LEARNING THE NEW** awareness of energy is like being an engineer, Ruble explained. She said that as long as people are breathing, they are using it. Some people tune into touch, others are into sound and that is where selective sensitivity begins, she said, adding that people can have negative or positive awareness. One must learn how to use their powers and that energy cannot be created or destroyed and it is eternal. "People use less than 10 per cent of their brains. Ordinary or natural sensory perception is incredible and people need to tap into it," she said.

Other people have *deja vu* which is a repeat of life, she said, and they are good at prophesying. They know or feel what is going to happen and have an insight into the future, Ruble said.

This energy is a life force and can be tuned into any time or anything, but people seldom use it. "We can do anything we want to or keep ourselves from doing it. One must focus on the energy. People get edgy when other people point.

The energy flows through lines in the body. When someone points at you, it is blocking energy."

**SHE HAD BEEN** lecturing in colleges for about six years for six months each year. Besides the United States, she's been to Mexico and Canada.

"Many people think that astrology and palm reading control their destiny and outlook on life, but it really doesn't make anything happen to you. You make the choice as you see fit and become more aware of yourself and create your conclusion on life," Ruble said.

She also uses acupressure in her counseling. Acupressure is directed on the centerpoints of pain in the body. When everything is in balance, so is the person's health. Acupressure can cure headaches, backaches, tensions and cause relaxation, claimed Ruble.

In terms of energy, the objective is to become more aware of it, Ruble said. "In school, I studied with various people and I now belong to an organization on astrology. It's like any other profession. I do a lot of workshops besides counseling and going on tours. Psychics are more sensitive and have insights into helping people.

**BESIDES COLLEGES**, she has worked with different awareness groups, conventions and people at her private counseling office. "People love to know about themselves and their viewpoints and what is going to happen to them in the future."

Ruble believes that everyone has a magnetic field around him/her called their aura. This field is a sense of energy, according to Ruble. "It's a reflection of energy in terms of colors. Everybody can see it. The colors are different in vibrations on different frequencies. Red is regressive, green and blue are healing energies and yellow is vi-

sionary. Auras are good and bad. It's how a person feels and sees and each individual has his own aura like a set of fingerprints," she said.

In astrology, a person is born in a unique moment and that moment is not reflected for a long time, said Ruble, who added, "Something like 26,000 years from one moment to the next in the universe."

She believes it is amazing that everyone has psychic feelings. "I believe and know that it happens. Some people call it women's intuition but everyone has it. It cannot be called just by that name."

**A STUDY IN PSYCHOLOGY** showed that 20 per cent of the people who dream in color are very unusual. "Some people are visually perceptive and have photographic remembrance so they can do better if they see it. It's better than a broad outline," Ruble said.

She doesn't condemn newspaper astrology because she thinks it is cute and interesting. "It's the greatest read column in the world. It has no significant bearing on the person because it is not personal. I write one myself monthly for a magazine."

Much of the energy and awareness comes from concentration, claims Ruble. "For some people it's like missing the forest by the trees or going against the tide. One must go with the flow and it is much easier. When everything is in balance, it is harmony. The harder they push, the less concentration and relaxation; and nothing flows from the brain. The work, good attitude and energy must be there to react."

"There is a lot more in life than we want to look for or find. Too many people in life try to direct our lives. Readings give opportunities to make you aware of life's other directions. The lines in people's palms always change. Everyone has a free will."

## Pierre-Henri Xuereb, French violist, presents musical recital

By Sherry Grissom

Missouri Southern's music department hosted a recital Tuesday night featuring French violist Pierre-Henri Xuereb.

This recital was the final one in a series of three, which were held as a benefit for the music department.

Xuereb has become an accomplished violist in a relatively short time, with the help of several instructors and many hours of practice. "I have been playing the violin for 13 years. I started playing when I was 11," he said.

Among his instructors are Walter Trampler, William Primrose and Lillian Fuchs. "In France we have to have ear training before we play an instrument, and my ear training teacher was a

violist."

Xuereb said, "The reason I wanted to learn the violin is that I feel the violin has been neglected as an instrument. Everyone has wanted to learn to play such solo instruments as the violin or piano, or else become vocalists."

**HE HAS STUDIED** music in both Europe and the United States. In Europe he studied at the Conservatoire Nationale de Musique D'Avignon; the Menuhin Festival in Gstaad, Switzerland; the Hindemith Institute in Blonay, Switzerland; and the Conservatoire National Supérieur de Musique where he received his baccalaureate degree in 1975.

In the United States he studied at Juilliard School of Music in New York, the Aspen Music Festival

and the Boston University where he was awarded a bachelor of arts cum laude in May of 1982.

Commenting on the main difference he found in his studies in the U.S. from those in Europe, he said, "In Europe people emphasize more ear training, and here they tend to be more professional."

During his career as a soloist Xuereb has had the opportunity to perform at the Festival D'Avignon; the Menuhin Festival in Gstaad, Switzerland; the Hindemith Institute in Blonay, Switzerland; at New York University, Boston University, Cornell University, Bryn Mawr University and at the Gardner Museum in Boston.

**HE HAS DISCOVERED** during

his travel that the people in Europe and the people in the United States react differently to different types of music. "People in Europe are much more interested in contemporary music, whereas in America they like more classical composers. Also, in Europe larger crowds attend recitals."

"As for the artists, I have a preference for the music of Paul Hindemith because of the rare purity of his style and the fact that he is being ignored today as a composer just as the viola is being ignored as an instrument."

One of the pieces Xuereb performed Tuesday was Hindemith's "Sonata" which Xuereb discovered at the Hindemith Institute in Switzerland. He has also performed

this piece in many cities throughout the United States and Europe. He also played from the works of G.P. Telemann, Vincent Persichetti and Stravinsky at the recital.

Joy that Xuereb gets from travelling and performing in different places is "being able to bring music to people who do not have a chance to discover places and life styles that I would not have a chance to do in other professions," he said.

**XUEREB'S WIFE**, Leslie, also plays a big part in his profession. She said, "I am kind of like a coach for him. Things constantly go wrong and I am there telling him things will work out."

Xuereb added, "She helps by staying calm and by not taking things too seriously."

"I love the life style he has chosen. I enjoy the travel. It gives both of us a feeling of accomplishment when we are able to show people that the viola has the same potential as other solo instruments," she said.

Xuereb is presently preparing for a six-month tour of various countries in Europe and Israel. During this tour he will perform over 60 concerts. He will also make several radio recordings as well as teach with the masterplayers in Bavaria, Germany. After his tour, he will then return to the United States for more concerts.

## Joplin Pops III schedules artists

Returning to Joplin again this year, the Oklahoma Sinfonia will present Joplin Pops III at 8 p.m. Friday, May 20 on the campus oval at Southern. Proceeds will benefit the Joplin Community Concert Association.

Dr. G. Barry Epperley, who founded the Oklahoma Sinfonia and Chorale in 1979, wanted to bring quality chamber music to Oklahoma and its neighbors. A native of Stillwater, Epperley brings a background of musical experience to the Oklahoma Sinfonia. Currently, he is chairman of the

Fine Arts Department at Oral Roberts University.

Sinfonia is a 36-member group composed of the finest musicians in the Tulsa area. The group performs a wide range of works from classical to modern with an emphasis on the familiar and lighter works.

All those attending are asked to bring their own seating for the outdoor performance. In case of inclement weather, the concert will take place in Taylor Auditorium.

Tickets are \$6 for adults in advance and \$7.50 at the concert.

Children under age 12 will be admitted free.

Tickets are available by mail, or may be obtained at the following locations: Newman's Department Store, May's Drug Stores, Jamison Drug, Ernie Williamson's Music House, Ken Reynold's Pharmacy and the Stereo Buff.

To order by mail, one may send check with name, address, telephone number and number of tickets desired by May 13 to: Joplin Pops III, 1714 Michigan, Joplin, Mo. 64801.

"Southern Showcase" a competitive art exhibit was opened to Southern's art students and sponsored by the student art League.

The competitive exhibit represented 11 3-D entries and 26 2-D entries. Each category was judged for first, second, and third prizes and three honorable mentions. A special "Best of Show" award was selected by the juror, Doug Marshall, along with all the selections and awards.

The "Best of Show" award went to Matt Hall for his "Elks" oil painting. Prizes included Howsmon's Office Supplies with a \$50 acrylic painting set and one free pizza from Ken's Pizza.

In the 2-D category, Jeff Jones received first place with "Pencil Rendering of an Eagle," Julie Lankford placed second with an oil of "Indian Portrait," Florence Orcutt placed third with an oil painting called "Landscape" and

honorable mention went to Matt Hall, Julie Lankford and Susie Bushnell.

In the 3-D category, Jonice Nodler placed first with her clay figure sculpture. Jessica Allison placed second with a sculpture of biomorphic form; Donna Gilbreth placed third with a clay figure sculpture, and Jessica Allison, placed twice and Florence Orcutt placed once in the honorable mentions.

## Choral Society presents concert tonight

Composed of 47-voice ensemble with singers from the community and the college, the Choral Society will present the annual spring concert at 8 tonight in Phinney Hall. The society is sponsored by the music department at Missouri Southern in cooperation with the college's division of continuing education. The group is directed

by Dr. Al Carnine, assistant professor of music and director of choral activities.

Featured work on the program will be *The Lovesong Waltzes* (Op. 52) by Johannes Brahms. The 18 waltzes, sung in English, depict a sunny, emotionally uncomplicated outpouring of the Viennese spirit.

Sherrie Stinnett, accompanist for the society, will be assisted by Robert A. Harris, professor of piano. Soloists are Jeannine Coles, soprano, and F. Joe Sims, tenor.

Other compositions on the program include "On God, and Not on Human Trust," Johann Pachelbel; "To Be Sung On the Water," (Op.

42 No. 2), Samuel Barber; "Everyone Suddenly Burst Out Singing," Peter Willsher; "Jenny Rebecca," arranged by Clair T. McElfresh; and "My God is a Rock," arranged by Alice Parker and Robert Shaw. Stephen B. Weldon is the baritone soloist for the last selection.

## Graduates enter acting school

Two recent Missouri Southern theatre graduates, Rita Henry and Nelda Lux have been accepted to the training program at the Academy of Broadcasting in Knoxville, Tenn.

The two will begin schooling at the academy in August of this

year. Citing their theatre training as a positive factor for the television area of the prestigious training school, officials of the Academy readily accepted the two graduates and waived a number of hours they

might otherwise have had to take. The nine-month program includes on-the-air broadcast experience as well as extensive technical training leading to first class licensing and management positions in the industry.

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# SPORTS

## Ladies ride to victory on McFarland's no hitter



Deb McFarland pitched a no hitter Monday in the first game of the Lady Lions doubleheader with SMSU. Southwest traded 2-0 games with Southern who will host the CSIC Softball Tournament at Ewert and Bassman Fields.

### Golfers win second at Central

Missouri Southern golfers took second place in the Central Missouri State University Invitational golf tournament at Warrensburg over the weekend.

The hosts, Central Missouri, won the tournament with a total of 600 with Southern finishing three shots behind the Mules for second place. William Jewell was third with 619 followed by Northeast Missouri State and Kansas State tied for fourth with 622.

Individual honors went to Dean Berry, Central, who in the final round shot an even-par 71 and ended with a 2-over-par 144. Randy Dunton, Baptist Bible, was runner-up with 73-147.

The Mule's Gerry Crossland beat Southern's Doug Harvey on the first hole of a sudden death play-off to finish third. Harvey shot a 73 in the second round and finished at 148.

The remainder of the Lion squad and their scores were Mark Unger 77-151, Steve Schwartz 74-152, Steve Kelly 77-156, Jeff Walster 79-157 and Bruce Phillips 83-158.

### Haggard competes in meet

Former Southern cheerleader and junior accounting major, Lloyd Haggard, is planning to compete in a national meet of the United States Acrogymnastics Federation May 28-30.

Competition will be held in Cleveland, O. At a recent federation's regional meet held in Oklahoma City, Haggard received first place in power tumbling in the 18 and older category.

Along with Haggard, six team members won at the regional level in their age groups and are training for competition at Cleveland.

Presently he coaches the Joplin YMCA's Trampoline and Tumbling team and accompanies them to meets held in the area.

After Cleveland, Haggard will go to Memphis, Tenn., to join the Universal Cheerleaders Association staff members. This will be his second summer of coaching junior high and high school cheerleading squads from around the United States.

### Lady Lions garner ten firsts in meet



Sally Beard demonstrates the technique of hurling a javelin to a Southern trackster.

Lady Lions tracksters travelled to Point Lookout, Mo., Tuesday to compete in a meet with School of the Ozarks.

Southern took nine first place finishes to earn top honors in the dual meet. Karen Stein, Missy Evans, Renee Fields and DeeDee Reeves combined in the final event, the mile relay, for a first place time of 4:13.6 to put Southern over the top, giving the Lady Lions a 96-91 victory.

Fields and Reeves also competed in the 440 relay with teammates Cynthia Jefferson and Marilyn Turley, taking a first place finish. Several other first place points were taken by Southern as Turley topped the field in the 100 m dash at 13.8 and in the 200m dash at 27.9. Reeves took first in the 440 at 1:00.15, Jefferson took first in the javelin with a throw of 112'6" and Fields came in first in the 100m hurdles.

In the discus and shot put, Lady Lion Cindy Walker accumulated first place points as she finished first in both events with a throw of 110' and a shot of 39'.

Fields came in behind Turley in the 100 and the 200 for second place finishes, and Reeves followed Fields for third. Jefferson tallied more Southern points with two second place honors in the long jump and high jump. The Lady Lions' remaining points were earned by Laura Kingore, who placed second in the two mile run and by Evans and Stein, who placed second and third in the 880.

Last Friday, the Lions competed in the Mule Relays at Warrensburg where six season bests were set by Lady Lions. The tracksters placed in three events, placing third in the 400m dash, fifth in the 100m hurdles and sixth in the mile relay. Reeves took the honors in the 440m dash and Fields in the 100m hurdles. The two ran the last two legs of the mile relay, combining with Stein and Evans who ran the first two legs, finishing sixth with a time of 4:12.

### Baseball:

### Lions claim spot in CSIC tournament with Western victory

Missouri Southern's baseball Lions claimed a spot in the Central States Intercollegiate Conference tournament as they defeated Missouri Western 14-2 in the opener of a twin-bill.

The Lions scored five runs in the first inning of the opener on a double by Kevin Marsh, singles by Joe Gasaway, Eddie Phillips and Rick

Dzingel and a triple by Dave Rampey.

In the ninth inning Southern sent 11 batters to the plate and scored six runs. Rampey had a two-run single and Gasaway drove in the final two runs on a single.

Rampey collected a triple and three singles to drive in four runs while Gasaway had three singles

and three RBI's to lead the Lion hitting attack.

Both of the Griffons' runs off Dave Olker were unearned. Olker, right-hander, struck out nine and walked one.

Missouri Western took the second game of the double-header by the score of 4-3.

The Griffons held a 3-0 edge in the third before Southern scored two runs on two errors, a single by Carl O'Brien and an RBI single by David Mascher.

McMahill, Western, doubled with two outs and scored on Len Jennings' single in the fourth inning.

The Lions added another run in the fifth on a sacrifice fly by O'Brien.

Dale Reed, Western, struck out seven and walked three as he gave up six hits and one earned run to Southern. Gary Bradshaw, Missouri Southern, struck out four and walked two.

### Southern splits double-header with Cardinals in Liberty

Tom Panek, William Jewell, pitched a no-hitter as the Cardinals split a baseball double-header, 15-0 William Jewell and 3-1 Southern, on April 20 in Liberty, Mo.

In the opener the Cardinals scored three runs in the first inning and five in the second.

Another run scored in the third inning and six more came in the fourth. Jim Boller had two triples,

two walks and scored four runs. Frank Hanson collected four hits and three RBI's while David Reid had three hits for Jewell.

Southern got base runners in the second inning with Rick Dzingel's walk and another in the fourth on a walk by Dave Mascher but both runners were thrown out in double plays.

In the nightcap Rich Canan and Kevin Marsh both hit one-out singles, putting base runners at first and second. Joe Gasaway hit a grounder up the middle hitting the base umpire in the leg and the ball continued into left field. With the bases loaded Dzingel hit a sacrifice fly to left to score Canan.

Dave Rampey singled and stole

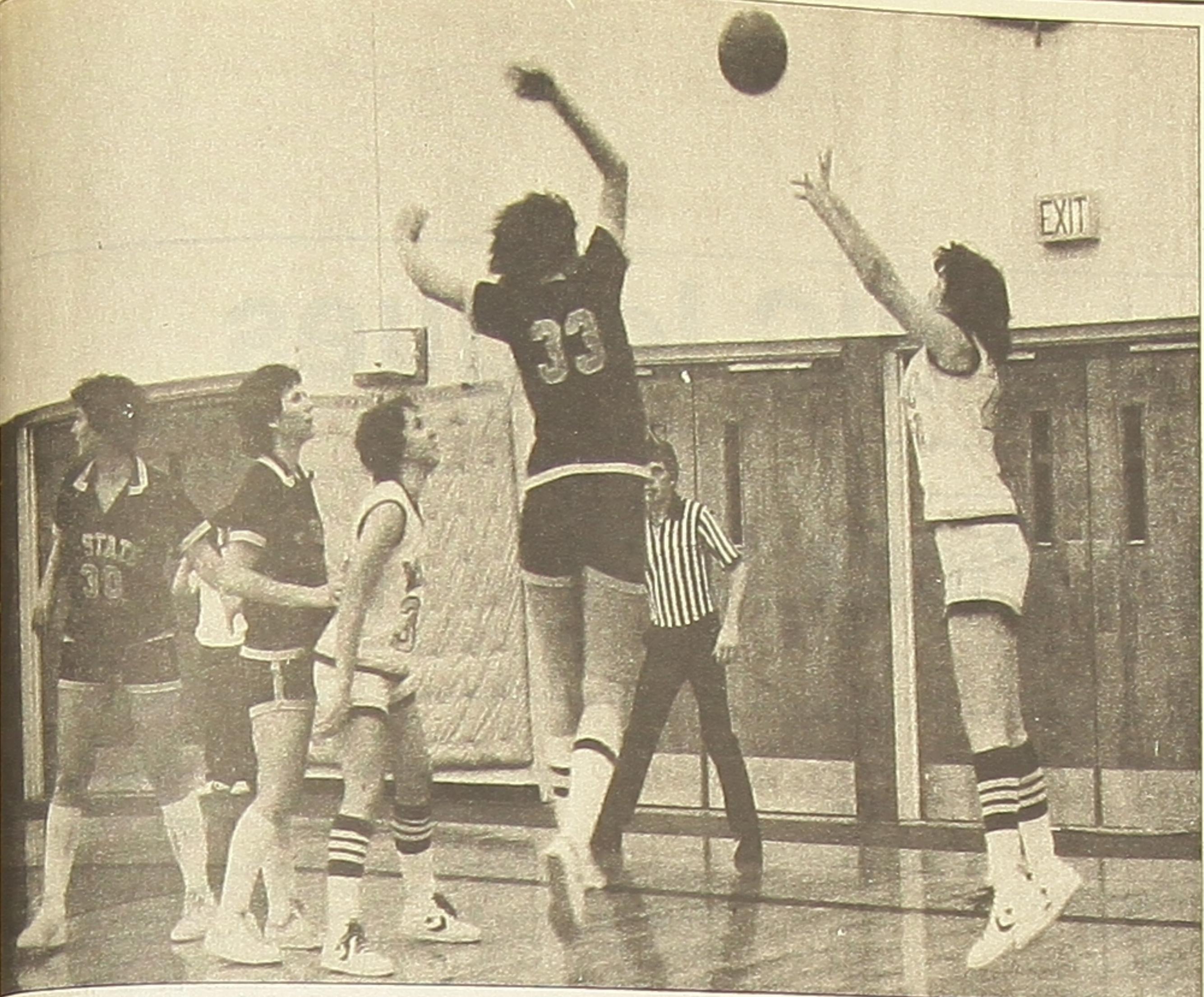
second base and then scored on Mark Hall's two-out single in the fourth to give the Lions a 2-0 advantage. Singles by Canan and Marsh loaded the bases but Gasaway grounded out to end the inning for Missouri Southern.

The Cardinals scored on a single by Richard Guerrero, a stolen base, a throwing error and an infield

single off Dzingel's glove by Doug Scheelk in the fourth.

Southern's third run came in the sixth inning on a single by Mascher scoring Hall.

Missouri Southern was scheduled to play at Evangel on Saturday, April 23 but due to rain and wet grounds the games were canceled and will not be re-scheduled.



Kim Estle takes a jump shot during Lady Lion action earlier this year. Estle was one of the many female athletes honored last Saturday.

## Sports banquet honors female athletes

Sophomore Lisa Cunningham was chosen Southern Woman Athlete of the Year and Cindy Lath received the Lionbacker Award of Excellence at the annual women's sports banquet last week. Both athletes are members of Southern's volleyball and softball teams and both work for the athletic department during the women's basketball season. Held at Twin Hills Country Club,

the banquet was attended by some 75 athletes, coaches, other athletic personnel, parents and guests.

Individual awards were presented to women in volleyball, basketball and softball. Track awards will not be given until later in the season when the women have competed in more meets. Thus far, the weather has hindered most of the meets and the team and individual performances.

Volleyball and softball awards were presented by coach Pat Lipira to the outstanding offensive and defensive players and to the most valuable players in each sport.

In volleyball, Tina Roberts was named best offensive player and Bev Reynolds were chosen best defensive player. Cunningham was chosen as the netter MVP.

Softball honors went to third baseman Gina Hunter for offensive

player of the year and left fielder Renee Govreau was named best defensive player. Pitcher Deb McFarland was chosen the most valuable player.

Coach Jim Phillips presented basketball awards to two Lady Lions. Senior Linda Castillon was named the team's most valuable player and junior DeeDee Reeves was named the most spirited Lady Lion.

## Planning from page 1

Demand and potential demand is the next criterion in the committee's document for appraisal of programs. It provides a way in which to look at present and future possibilities for attracting reasonable numbers of competent students and graduating them.

(On a campus wide comparison programs are to be labelled of high, medium, or low demand.)

Since the budgets are based mainly on student full-time equivalents (SFTE) the document uses them to justify the need for resources and offers measurements for current need and drawing power in relation to current and future demand.

**SOUTHERN'S ABILITY** to attract students in the last five years was used to determine if there was a need for revision of a program in order to create more of a demand and to establish the recent attractiveness of programs.

In comparing Southern with other four year institutions in the state and surrounding area uniqueness of a program was divided into availability, quality, unusual approach and multiple qualities of uniqueness with demand and potential demand in mind.

Placement of graduates correlates to demand and potential demand by showing the ability of the programs to place graduates in any position that normally requires a college degree.

**PLACEMENT IN** suitable positions are in comparison with other specific programs at Southern and with similar programs in other four year institutions. This enables programs to demonstrate that they can meet societal employment needs and also attract and maintain student enrollments.

Future attractiveness, the fifth criterion relating to demand and potential demand, is the combining of program uniqueness in the future, present quality of programs, the college's capacity to meet future resource needs, and validated reports concerning areas where a lack of persons with specific education qualifications is expressed.

Student enrollment is the basis for resource allocation and those programs deemed to have a high degree of future attractiveness become prime candidates for resource allocations under the document's guidelines.

Quality is designated as the third factor in conducting program review and describes a program's current quality level in terms of accreditation, faculty reputation and "eminence and regard for the program."

Programs are rated as of high, average or low quality as compared to other programs at Southern.

Accreditation, or its absence, is chiefly used to establish a need for resources under the guidelines of the document. And since being accredited, "rates a program", whereas not being accredited has a difficulty-determined effect on a program, the document stresses the importance of accreditation in developing a higher quality of program, faculty, and students.

Faculty reputation within a program refers "specifically to recognition in the instructional domain of the subject matter of the program rather than the recognition of faculty for activities which are not relevant to their instructional work in their subject matter," as the document states.

**VARIOUS WAYS OF** recognizing the reputations of program faculty are given by the document. They range from local, state, regional, national and international recognition by profession colleagues, as evidenced by various forms of invitations to the demonstration of consistent teacher effectiveness.

The importance of faculty reputation is given as an indicator of how well competitive academic excellence is maintained; and taking that one step further, in relation to the maintenance competitive academic excellence the importance of "eminence and regard for a program" includes factors involved with the attracting and maintaining of quality faculty.

Recognition of academic excellence received from local, state, regional, national, and/or international sources is the definition for "eminence and regard for a program" which is put forth in the document. This recognition includes accreditation by appropriate associations.

Also used to determine the eminence and regard of a program is the recognition that is given due to "appropriate student placement in further education, employment and/or scholastic competition."

**COST, THE FINAL** criterion

outlined for the Long-Range Planning Committee by the document, is designed to break down each program with its present cost to the institution. Factors included in determining this area are: cost effectiveness, number of students in class, student contract hours/student credit hours, present and future resource needs and the student/faculty ratio.

Programs are then classified as either high, average, or low cost in relation to other programs at Southern.

Cost effectiveness, the ratio of dollar cost to SFTE's generated,

can allow programs to be compared fundamentally by program cost, and effectiveness and productivity.

**THE NUMBER OF** students in class signifies the number of credit hours a course generates. This provides a measure of cost/effectiveness of instructional mode and also provides a measure of drawing and holding power of the course and the instructor," as stated in the document.

Student contact hours (lab and lecture hours per week) in proportion to student credit hours is another criteria used in determining the cost element for program appraisal.

The importance of this criteria is realized in that it varies directly with the cost effectiveness of the programs as the ratio of student contact hours to credit hours increases, the cost effectiveness decreases.

Another aspect of the cost criterion is the present and future resources that a program needs. Resources needed include "human, environmental, and financial support services and areas necessary to initiate and maintain a quality program."

**STUDENT/FACULTY RATIO** is the most "most direct" measure of earned workload, states the document. Dividing student FTE by faculty FTE gives the ratio that is used in determining cost comparisons between programs.

In a second part to the document the Long-Range Planning Committee reveals six major groups that evolve from the program appraisal and make general recommendations to be followed in decision making towards the allocation of faculty resources.

ALONG WITH recommendations for each of the six major groups are six questions which are designed to guide the decision making concerning reallocation and reduction of faculty resources.

The document states, "these questions are the final step in the process and serve to provide additional guidance in the reallocation and reduction of faculty resources."

Group A is characterized by the most desirable relations. They consist of medium or high demand, average or high quality, and low or average cost.

Whether or not the allocation of faculty resources to programs within this group will influence the present and future demand and/or quality in a positive manner is a basic concern of the committee. For those instances which would provide a positive influence, allocation of faculty resources should have the highest institutional priority, recommends the committee.

On the low side of the spectrum is Group F which is characterized by low demand with reasonable quality and cost levels. The recommendation for these programs is careful consideration, with reduction or elimination as possible alternatives.

It is pointed out, however, that the high quality programs that may come into this category should be carefully looked upon because of the length of time it takes to develop such high quality programs.

**QUESTIONS THAT THE** Long-Range Planning Committee offered as "supplementary considerations for guidance in decision making" deal with exceptions that might be made in the event of unusual circumstances.

Some of the language of the questions involves "special conditions" which affect the criteria or "discernable trends" that signal changes in the immediate future with respect to the criteria involved.

Other questions address the issue of the effects that reduction or elimination of a program might have in regards to the continuing education program and the accreditation of programs.

## Special recognition granted to trainers

Three seniors have been awarded a special "Award of Service" by the athletic department.

Jean Hobbs, Mike Vining and Clay Jenkins have been active in the training program under Kevin Lampe, physical education athletic trainer.

"Between the three of them they have donated close to 6,000 hours and we appreciate what they have done for us," said Lampe.

Jenkins explained that when an athlete is injured they see them initially. They take evaluations and confer with Lampe, if Lampe deems it necessary he looks at the athlete.

Hobbs said, "We got a lot of practical experience." She has been involved with the program for three years. She graduated last year with a physical education degree and came back to help Lampe. Hobbs is the head women's

student trainer.

Also a physical education major, Vining has spent only two years with the program. He has placed an emphasis on coaching in his degree and hopes to be coaching basketball in a Cassville, Mo., high school after graduation.

Vining is the hydrotherapist; he deals with therapy in the pool. He said, "The best thing about using the pool is that the athlete is not putting weight on the injury and still keeping it active."

Unlike the other seniors Jenkins is a criminal justice major but he is the only trainer to go through the program for four years. He has the title of head men's student trainer.

Jenkins referred to the three of them as Lampe's "sons and daughters." Hobbs commented that they had a good working relationship with Lampe and that he was a "super guy to work under."

## Multi-purpose hours set for summer use

Open swimming and racquetball courts will have a schedule change beginning Monday.

Swimming pool hours will be from 4 p.m. to 6 p.m. Monday through Friday, May 2-6, while the weekend swimming hours will remain from 3 p.m. to 5 p.m. for May 7 and May 8.

Racquetball courts will be available from 8 a.m. to 8 p.m. Monday through Thursday, May 2-5, and on Friday, May 6 from 8 a.m. to 6 p.m.

The following week swimming pool hours will be from 4 p.m. to 6 p.m. Monday through Thursday, May 9 through May 12 and racquetball hours will be from 8 a.m. to 6 p.m. on those same days. The Friday of graduation ceremonies, May 13, swimming hours will be from 3

p.m. to 5 p.m. and racquetball courts will be open from 8 a.m. to 5 p.m.

Saturday, May 14 the racquetball hours will be from 2 p.m. to 5 p.m. and the swimming pool will be open for two hours from 3 p.m. to 5 p.m.

Racquetball and swimming activities will be interrupted beginning the Sunday following commencement, but will resume on a four days per week schedule for the summer on May 17.

Summer hours will be from 8 a.m. to 6 p.m. for the racquetball courts and 4 p.m. to 6 p.m. for the swimming pool Monday through Thursday.

The facilities will be closed Friday through Sunday each week.

## Chart from page 1

Taylor, Greg Holmes, Kelli Pryor, Daphne Massa, and Lynn Iliff.

John Baker was editor-in-chief of The Chart for the year and will reassume that post for next year.

**THIS IS THE THIRD** major honor for The Chart this year.

Previously it was named a third place winner in Region 7 of the Society of Professional Journalists' Mark of Excellence contest.

Daily newspapers from University of Iowa and University of Kansas won first and second places in the four-state contest.

And in the fall, The Chart was named a Southwest regional finalist for the Pacemaker of the Associated Collegiate Press. Other regional finalists from the seven state area were newspapers from Northeast Missouri State University, Loyola University, and the University of Texas.

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# In the BIG leagues

By Jim Taylor

## Pennant Picks 1983

Major league baseball in 1982 was not, as Walter Cronkite would have put it, a year like all years. Teams went on streaks only to fall into mid-season slumps, balls disappeared in flight, and as the World Champion St. Louis Cardinals proved, speed and good pitching can quell a heavy-hitting opponent. The 1983 season has arrived and many National League teams will sport a new look this year as they strive to capture the pennant. But for the first time since 1976-78 there will be a repeat winner in the Eastern Division.

### THE NATIONAL LEAGUE Eastern Division

1. ST. LOUIS CARDINALS—With the exception of two players, the same folks are back as the Cards attempt to repeat as World Champs. Joaquin Andujar returns as the top starter (15-10, 2.47) along with Bob Forsch and John Stuper. Reliever Bruce Sutter is back with his split-fingered fast ball and is primed for another year of late inning magic. The offense, though they didn't knock down many walls with their hitting, managing only 67 home runs the entire season, still has Keith Hernandez (.299) and Lonnie Smith (.307), both of whom are very adept at driving in runs. Redbird fans are hoping for encore performances from Willie McGee and "The Wizard" Ozzie Smith. RBI leader George Hendrick (19 HR, 14 RBI), despite trade rumors, is still in the outfield and will occasionally play first base to give super-sub David Green some added playing time. The primary reason for the team's rise to the top was Manager Whitey Herzog's utilization of his players, and with the right string pulling the Redbirds should repeat as division winners.

2. MONTREAL EXPOS—In recent seasons people have been anticipating the year of the Expo. Well, the same ol' gang is back to try again, but that may be their problem. On paper, this is the best team in the league, but a funny thing seems to happen on the way to the ballpark. Catcher Gary Carter (29/97) and first baseman Al Oliver (.331) head a potent line-up that will score plenty of runs. However, the defense will have to improve from last year and try a little teamwork in order to capture the title.

3. PHILADELPHIA PHILLIES—Going into the season, Steve Carlton is 15 wins away from amassing 300 career wins. The chances of "Lefty" achieving this goal might be one of the few highlights to an aging ballclub. Former Reds Joe Morgan and Tony Perez have been reunited with buddy Pete Rose who can still hit with the best of them, but putting their fate in an older line-up coupled with a shaky bullpen, the "Whiz Kids" will have trouble maintaining their upper-division status.

4. CHICAGO CUBS—The Cubbies have the most improved team within the division. If baseball had had a split season as they did in '81, the Cubs would have been second half champions compiling a 33-24 record after Aug. 1. Ex-Dodger Ron Cey joins the club this year and will complement outfielder Leon Durhan and pick up slack from hitter Keith Moreland who has a tendency to fall into long hitting slumps. Chicago looks good on offense but they need some solid starting pitching in order to seriously contend.

5. PITTSBURGH PIRATES—Manager Chuck Tanner said last year not to take his Bucs for granted. Following an impressive showing after the All-Star break it appears the Pittsburgh Lumber Company is under new management with Mike Easler, Tony Penal, Johnny Ray, and their leader Jason Thompson (31/101). The pitching staff needs a little work especially in the rotation where Jim Bibby is attempting a comeback, but given the right breaks and some good hurling the Pirates could be back in the race.

6. NEW YORK METS—This is one team that wished 1982 had a split season. The Mets were in third place until June 20 but what happened after that resembled the days when "stars" Al Bumplow and Danny Napoleon patrolled the Shea Stadium outfield in the Mid-60's. The offense has good potential but manager George Bamberger will have to perform some magic feats or the fans will request that David Copperfield make the Mets disappear.

### Western Division

The Western Division provided for some of the most interesting action in '82. The champion Atlanta Braves won 13 straight games at the outset of the campaign only to lose 10 of 12 to fall out of first place in August, and finally backing into the championship on the last day. This year the Braves will have to prove their worthiness of that title because three teams are capable of surpassing them.

1. SAN DIEGO PADRES—Here is my annual "out on a limb pick." Despite their September slump last year, the Padres showed signs of becoming an outstanding ballclub. This year the same young players are back with the one addition that will put them over the top: Steve Garvey. The one thing this team lacked a year ago was an experienced leader and Garvey will fill this void. Outfielder Ruper Jones hopes he will receive help from the ex-Dodger in the starting line-up with some added offensive output. Tim Lollar anchors a good starting rotation and Gary Lucas' 19 saves, though he doesn't get much publicity, is one of the best relievers in the game. The team is well balanced and with a guiding hand from Dick Williams the Padres can take the division.

2. LOS ANGELES DODGERS—The Dodgers sport the newest look of any national team. The infield has been revamped with Pedro Guerrero coming in from the outfield to play third and rookie Greg Brock taking over at first. L.A. is looking for a good performance from another rookie outfielder Marksh. The offense is still good, but the fate of the Dodgers will depend upon this new infield and a pitching staff that is beginning to show some age.

The National League	
Eastern Division	Western Division
St. Louis	San Diego
Montreal	Los Angeles
Philadelphia	Atlanta
Chicago	San Francisco
Pittsburgh	Houston
New York	Cincinnati

The American League	
Eastern Division	Western Division
Milwaukee	Kansas City
Baltimore	California
New York	Chicago
Detroit	Seattle
Boston	Oakland
Toronto	Texas
Cleveland	Minnesota

3. ATLANTA BRAVES—The Braves backed into the championship last year and they will continue in reverse this season. The line-up is one of the most productive in the league with MVP Dale Murphy and 3B Bob Horner but management made no effort to improve a virtually unarmed pitching staff and they cannot seriously compete this year until this gap is filled.

4. SAN FRANCISCO GIANTS—The Giants also showed signs of prominence a year ago when a suspect pitching staff came through and almost carried them to the championship. Fred Breining (11-6) came out of the bullpen to pitch some impressive games as a starter. Breining, along with Atlee Hammaker (12-8), head a good young staff that should produce some good performances. Outfielders Jack Clark and Chili Davis provide a good 1-2 offensive punch and could cause opposing pitchers to take their Tylenols.

6. HOUSTON ASTROS—For the Astros to bounce back they'll need all the pitching, speed and defense they can get. Omar Moreno arrives from Pittsburgh this year and hopes to revitalize a lackluster offense. The bullpen also needs help because Joe Sambito is still recovering from arm problems and is doubtful for the season.

7. CINCINNATI REDS—There's an old song that says, "If you want to be a top banana you've got to start at the bottom of the bunch," and the Reds are in the ground floor this year as they attempt to rebuild the "Red Machine" of past seasons. The pitching is not bad with Bruce Berenyi and strikeout leader Mario Soto (14-13, 274 K's) but the offense needs a major overhaul and the defense must improve before the Reds are to return to their past the upper division status.

It appears to be another exciting season in the National League this year with the highlight on the Eastern Division where the Cardinals and Expos will fight it out in a close battle.

### AMERICAN LEAGUE

1982 was also an unusual year for the junior circuit. The California Angels captured the Western Division, surprising everyone with their "vagabond" pitching staff that stayed consistent all season and who almost won the pennant. But last year's Eastern winners, the Milwaukee Brewers, made a stirring comeback in the playoffs to garner Milwaukee a World Series berth. The booming Brewers are back with the same guns but three other teams have their own ammunition to dethrone them.

### Eastern Division

1. MILWAUKEE BREWERS—The pitching faltered slightly toward the end of last season, nearly causing the Brewers to collapse. Going into the new season, two vital members Cy Young winner Pete Vukovich (18-6, 3.34) and 81's winner, reliever Rollie Fingers are injured. They have enough strength though to get through the year and the offense needs no adjectives. MVP Robin Yount (29/114, .331) heads a potent line-up along with Cecil Cooper (.313) and Gorman Thomas (39/112). The fans who are still smarting from a series loss vow that their "True Blue Brew Crew" will be back. Any doubters?

2. BALTIMORE ORIOLES—A manager is only as good as his players, and that's what made Earl Weaver a good one. The same horses are back for the Birds, but the reigns now belong to Joe A. Hobelli. Steady first baseman Eddie Murray leads a strong offense along with John "Tonight let it be" Lowenstein who was very impressive in his first year as a full time player. Slugger Ken Singleton hopes to overcome a sub-par '82 and accentuate the Orioles chances.

3. NEW YORK YANKEES—Billy's Back!!! Do you really care anymore? Putting the obvious aside, the Yanks possess a balanced line-up. Western Division transfers Don Baylor (24/93) and Steve

Kemp (19/98) arrive to New York to help rebuild a line-up that lacked the long ball last year. The one thing that will keep the Yanks down is a pitching staff that needs an overhaul to stay in the race.

4. DETROIT TIGERS—When Sparky Anderson came to Detroit in 1979 he promised five pennant winners in the next ten years. After three and a half seasons of building, Sparky now has a team that can seriously challenge for the pennant. San Francisco refugees Larry Herndon and Mike Ivic were reborn last year hitting 23 and 14 homers respectively. Alan Trammell and Lou Whitaker have created one of the best middle infield combinations in the league and are also capable of delivering key hits. The pitching could be better, but Anderson's past history proves he has the positive attitude these youngsters need to make it.

5. BOSTON RED SOX—There will be plenty of dents in the green monster at Fenway this year. Former A's outfielder Tony Armas (28/89) joins Dwight Evans (32/98) and Jim Rice (24/97) in the postures and is reminiscent of the murderers row line-up of 1920's Yankees. The remainder of line-up is strong and one man to watch this year is Wade Boggs. Boggs, who will be replacing Carl Yastrzemski at first has the tools to be another "Yaz." But the Bosox have very little starting pitching and there will be constant reminders of that all year.

6. TORONTO BLUE JAYS—It's time for 'Jays to move up in the standing. Sixth place may not sound like an improvement but this will be the year Toronto will surpass the .500 mark. Jim Clancy (16-14) and Dave Stuck (17-14) are two of the finest young hurlers in the game and each is capable of winning 20 games. With a little positive help from a suspect bullpen and average offense, the Jays may finally fly in the right direction.

7. CLEVELAND INDIANS—With the constant acquisition of players from year to year one would think the Tribe will someday contend. But the Indians lack that one intangible to put them over the top. New skipper Mike Ferraro will be hoping for better performances from a pitching staff that had an off year in '82. However, if Len Barker and Bert Blyleven return to top form Cleveland could move up in the standings.

### Western Division

It was a tight three-team race last year with the California Angels as the winners. But the Angels will find it hard to repeat this year because the Kansas City Royals are seeking to avenge last year's September swoon.

1. KANSAS CITY ROYALS—After two years of nursing injuries the Royals are back to health and ready to roll. Dennis Leonard is back to form and will co-anchor an experienced pitching staff along with club leader Larry Gura (18-12). Fireman winner Dan Quisenberry (35 saves) is back with his submarine-style throwing that is an integral part in the Royals' arsenal. Batting champ Willie Wilson (.332) is the best leadoff man in the majors and with George Brett and Hal McRae (33 RBI) cleaning up the bases behind him the Royals are ready to return to the playoffs.

2. CALIFORNIA ANGELS—Though the Brewers' fans smarted from the Series, Angels' fans are recuperating from shock therapy after the playoffs. John McVameria is the new leader of one of the most well-rounded teams in baseball. Reggie Jackson (39/101) and surprising heavy hitter Doug DeCinces (30/97) lead a pack of hitters that finished third in batting at .274. The one deciding factor again is whether the pitching can do the same magic it did last year and propel them back into the playoffs.

3. CHICAGO WHITE SOX—The Sox were a minor disappointment last year but after a year of players' getting acquainted with one another they are ready to make a charge. Lamarr Hay (19-15) heads a good young pitching staff but the offense will have to make up for the loss of Steve Kemp to give the reassuring support needed by the hurlers.

4. SEATTLE MARINERS—The Mariners finally jelled last year with the help of manager Rene Lachemann and will act as spoiler down the stretch. Richie Zisk (21/62) is back with his heavy stick and Al Cowens overcame some personal problems to return to form from his K.C. days. Bill Caudill (26 S.O.'s) is becoming a top reliever and if the starters can develop the Mariners are a team for the future.

5. OAKLAND A'S—Steve Boras is the new manager in Oakland and inherits a team that needs some overhauling. The only thing not needing a tune-up is Rickey Henderson who stole a MLB record 130 bases. But the pitching is on the brink of disaster and will need a little help from the spirits of Vida Blue and Catfish Hunter to survive.

6. TEXAS RANGERS, 7. MINNESOTA TWINS—Rebuild is the key word for both teams as they enter 1983. The Rangers are guided by a new pilot in Dave Rader. David Hostettler (22/67) is a good foundation for a future team as Kent Hrbek (23/92) and Gary Gaetti (25/84) are for the Twins. Minnesota has additional homerun hitters in Gary Ward (28/91) and Tom Bonomansky (20/46), but both teams need a little more togetherness a few more seasons and then look toward the upper division.

Once again all 26 teams are striving for a world championship and each club says they are better. Someone once said that's why they play 162 games to determine who's best and in October I'll be back to review the final four and predict the eventual pennant winners. Modesty forbids me from telling you how my picks came out last year at play-off time. (Boy, can I pick 'em!).